THE BYSTANDER
Vol. XCII.—No. 1195

NOVEMBER 10, 1926

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Natural Mineral Water

Either Plain or with your Whisky.

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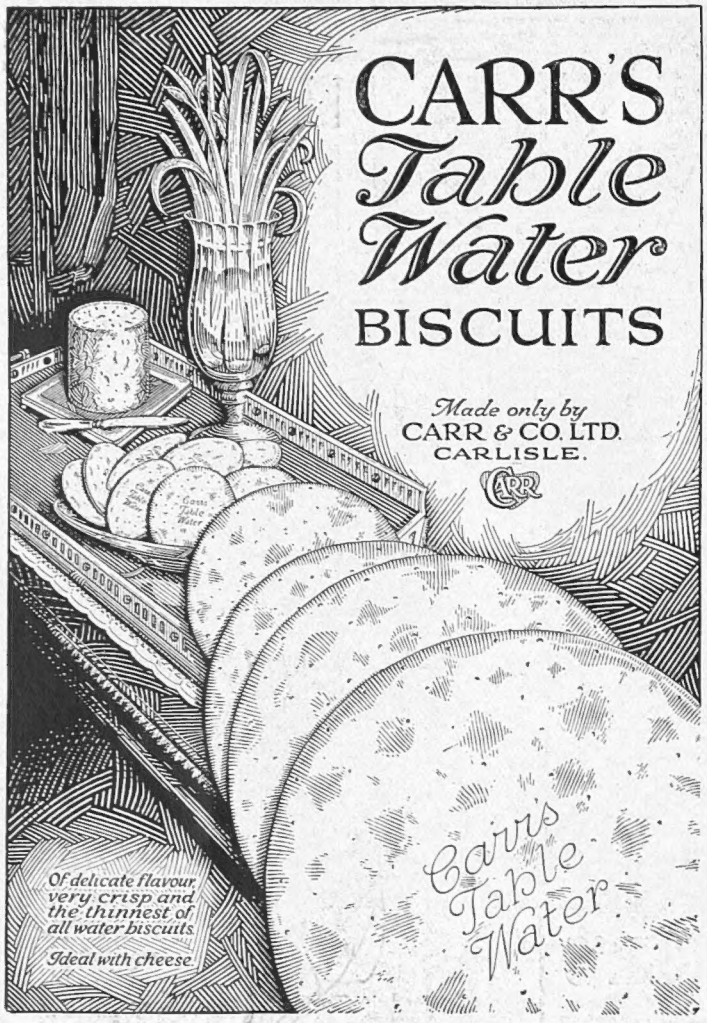

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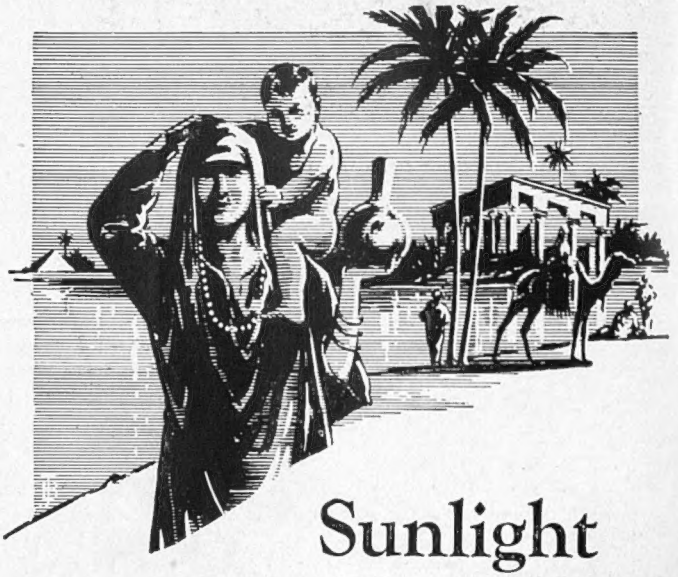

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the land of pyramids and palaces, tombs and temples, and the ancient Nile with all its storied past, is also the land of modern comfort. The luxury of its hotels is famous amongst world-wide travellers, as are the up-to-date equipment of the tourist steamers and dahabeahs which take visitors far up the Nile.

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ATTRACTIVE HAT, a copy of a Descat model, in satin velour trimmed with petersham band. In many good colours.
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12 dozen (144 names) **5/--** 6 dozen (72 names) **3/9** 3 dozen (36 names) **2/9**

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175-176, SLOANE ST., LONDON, S.W.1
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in British Silk Crêpe de Chine, woven in a special way to give a charming light and shade effect. The smart "Walpole" tailored style is particularly pleasing, the Eton polo collar, strap front button finished, and single cuffs being very appropriate.

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Be warned in time, and, this Winter, wear "Pesco" Pure Wool Underwear, which offers a measure of comfort, warmth, and health protection which no mere product of the laboratory can hope to rival. In its textures, which absorb moisture and maintain and regulate bodily warmth, properties which no artificial substitute possesses, one may enjoy a virtual immunity from colds and chills and know safety and security amidst the incessant changes of our treacherous climate.

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ASK FOR "PESCO"—SCOTCH AND BEST

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UNSHRINKABLE PESCO FINISH

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This little vanity box has a mirrored lid and is of real Shagreen—a delightful gift suggestion. **15/6**

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4,000 feet. Lötschberg-Simplon-Line.

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RICH CHIFFON VELVET TEA FROCK (*as sketch*) cut on practical lines with the skirt gauged at the waist in front only, fancy tie belt of own material and vest and long collar of georgette to tone. In black and a variety of fashionable colours.

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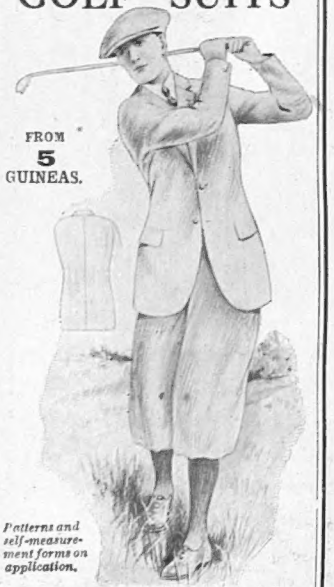

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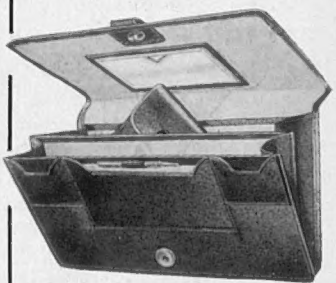

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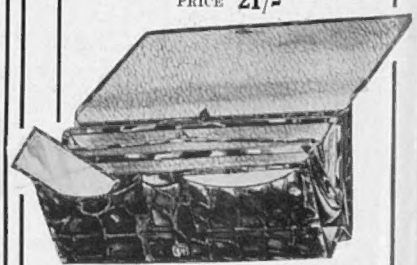

Finest quality crocodile underarm bag. Fitted inner division, writing tablet, mirror and two large compartments for notes etc. Lined through ripple calf. Made especially for us. Size 11½ × 5.

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A very distinctive best quality black silk pochette, bound gilt kid leather, fitted extra pocket and mirror. Size 9×6.

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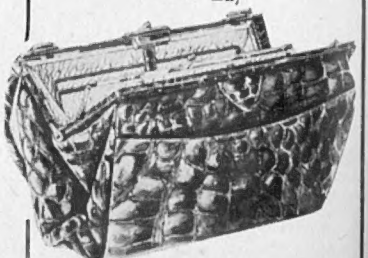

Best quality crocodile top opening covered frame bag, outside pocket, fitted inner division and two treasury note. Large extra inside pockets. Lined through ripple calf. Made especially for us. Size 11 × 7.

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BARKERS hold a world-wide reputation for upholstery—upholstery which is built to last. The factory maxim of "Honest work under the cover" is well maintained in every model, while prices are the lowest possible owing to the elimination of "middle profits." A typical example of value is appended.

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The Automatic Stropper keeps the edge at its sharpest, and the new Adjustable Safety Frame enables the depth of cut to be adjusted to suit individual requirements.

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Gun, Sword and Razor Makers. *Works: Acton, W. 4.*

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Real Lizard Skin 1 Bar Shoe in Fawn. Welted sole and flat leather heel, suitable for golf or country wear. Every pair guaranteed.

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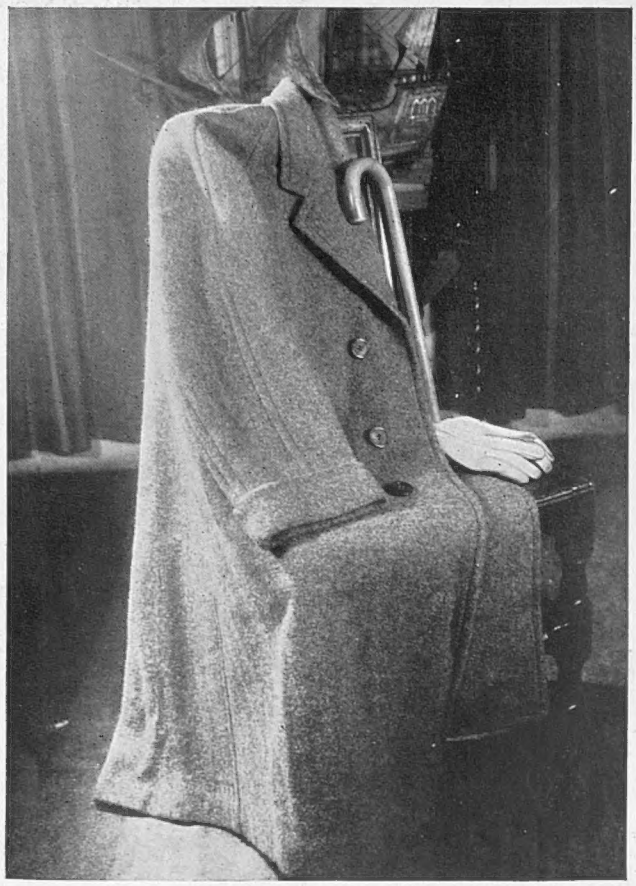

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light, yet very warm

In every line, in every careful detail, this is a coat of quality. The material is Royal Ulster Mosse, that beautiful all-wool cloth woven on our own looms in Northern Ireland. The shape is Raglan and the cut is quietly modern.
Active men appreciate its surprising lightness; all men appreciate its protective warmth—especially in a bitter wind. Come and see this coat, among others, at the Man's Corner in the Linen Hall.

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Shampoos with Cuticura Soap, with light applications of Cuticura Ointment when necessary, tend to free the scalp of dandruff and minor blemishes, and to establish a permanent condition of hair health.

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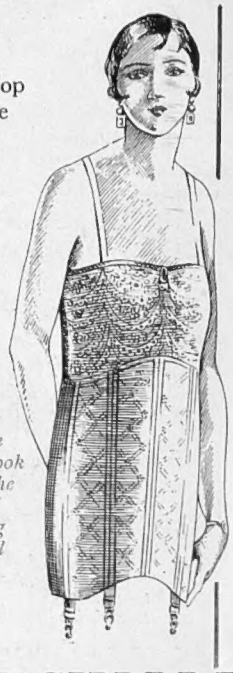
Cuticura Shaving Stick 1s. 3d.

BIEN JOLIE FOUNDATION GARMENTS

A Lace Top Corsette

Model 06374

25/9



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Post Free.

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FOR PRESENT WEAR

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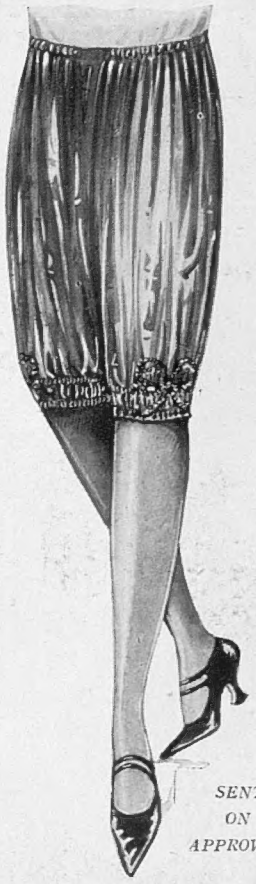

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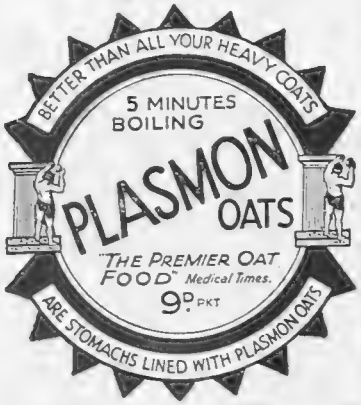

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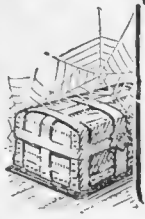

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The Bystander, November 10, 1926 No. 1195. Vol. XCII.

The BYSTANDER

Lewis

MISS PATRICIA ANNESLEY

The eldest daughter of the late Lieut.-Colonel James Annesley and Mrs. James Annesley and kinswoman of Priscilla Countess Annesley. Miss Annesley, who is very artistic, has recently gone to Italy to study Art

BY LAURIE TAYLER

LUNA-CY

AT THE FRENCH "SANDHURST" *Central News*

The Prince of Wales taking the salute during the march past of the cadets at St. Cyr, the famous French Military Academy. With him is General Colin, Commandant of the School

WHO, WHEN & WHERE

By THE BYSTANDER IN SOCIETY

The Queen's Needlework Guild

EARLY in November there is one engagement which the Queen has filled for twenty-nine years. This is the superintending of the unpacking of the parcels of garments sent to the Imperial Institute by the vice-presidents of Queen Mary's Needlework Guild, and which are the year's work of the members of the Guild.

The Guild, which was given the Queen's name after the King's accession, was founded by Her Majesty's mother, the Duchess of Teck, with the idea that well-off and leisured women should help the poorer London parishes by making clothes, etc. The late Duchess was very practical. Vice-presidents were appointed, and each vice-president made herself responsible for a certain number of garments each year. It was the business of a vice-president to get sufficient helpers to make her promised quota of garments. When the Duchess of Teck died the Queen, then Duchess of York, took over the Guild, in which she had been deeply interested ever since it was started, and the rules made by Her Majesty's mother are still followed.

Every year the Queen herself, in a white apron, and with a large pair of scissors, superintends the opening of the hundreds of parcels, which are sent to the Imperial Institute towards the end of October, checking their contents from a list. After the parcels are all opened their contents are arranged in piles according to the necessities of the various poor parishes, the Queen herself picking out the better kind of garments for the families of poor London clergy. Her Majesty knits from year's end to year's end for the Guild. The King generally sends men's clothing and the Prince of Wales men's boots.

Photopress

AT THE MANSION HOUSE

The Misses Elizabeth and Margaret Blades, the twin daughters of Sir Rowland Blades, the new Lord Mayor of London, who began his year of office yesterday. When necessary, they will deputise for Lady Blades as Lady Mayoress

An American Imperial Highness

AMERICA had its first Royal Highness in Mrs. Leeds, the enormously wealthy widow of a tin-plate manufacturer, who married Prince Christopher of Greece, the uncle of the present King George of the Hellenes, and died comparatively shortly after the marriage. America now will have its first Imperial Highness when Miss Audrey Emery marries the Grand Duke Dmitri of Russia.

The Grand Duke, a very personable and striking-looking man of thirty-five, was the late Czar's cousin, being the son of the Grand Duke Paul, the Czar's uncle. The recently published letters from the Czarina to the Czar whilst he was at the front show how deeply she hated this cousin, and also how much she feared him. The Grand Duke Dmitri had allied himself openly

with that small band of Russian noblemen which saw a chasm all ready to break open beneath the feet of the Imperial couple and the nation unless the monk Rasputin was suppressed.

Appeals to the Czar and Czarina being unheeded, that little band took measures into its own hands, and, as all the world knows, Rasputin was shot in the palace of Prince Yussopoff at St. Petersburg. M. Paléologue, the then French Ambassador to the Imperial Court, says definitely in his book on the Russian Revolution that the Grand Duke Dmitri fired the fatal shot which ended one of the most villainous and harmful careers in history. But this statement, I have been given to understand on excellent authority, is open to doubt. However that may be, it is certain that the Grand Duke was in the Yussopoff Palace that night, and was fully aware of the reason for which Rasputin had been invited there.

In sending news to the Czar of the murder of the man who had mesmerised and obsessed them both, the Czarina demanded the death penalty for the Grand Duke Dmitri. Whether he fled or was exiled has always been obscure, but at any rate he went to a remote part of Russia, somewhere in the region of the Ural Mountains. When the tragedy, which he and others had foreseen, came about he made his way to Persia after a journey of almost incredible hardships. He reached safety half-starved and in rags.

Bassano

AFTER THE WEDDING

Mr. Rowland Charles Arthur Palmer-Morewood photographed with his bride, Miss Mary Forbes Eleanor de Casabianca (de Cas), the best man, Major E. A. D. Collins, and the bridesmaid, Miss Mabel A. L. de Cas. The wedding took place last week at All Souls' Church, Margaret St., W.

I.B.

WITH THE ROYAL AIR FORCE

A photograph taken at the opening of the new Ulster Air Force Reserve Headquarters at Belfast by the Governor-General, the Duke of Abercorn. The group includes the Ulster Prime Minister, Sir James Craig, seen standing on the left of the platform, the Duke of Abercorn and, standing next to him, the High Sheriff in chain of office

His father, the Grand Duke Paul, was murdered by the Bolshevists. His only sister, the Grand Duchess Marie-Pavlovna, married the Duke of Sudermania, the King of Sweden's second son, and a cousin of Princess Astrid, the bride of the Belgian Crown Prince. Through his mother, Princess Alexandra of Greece, daughter of Queen Alexandra's brother, King George of Greece, the Grand Duke Dmitri is related to our own Royal Family. The future Grand Duchess Dmitri is a daughter of the Hon. Mrs. Alfred Anson by her first husband, the late Mr. John Emery, of New York. Mr. Alfred Anson, the youngest of the Earl of Lichfield's five uncles, and his wife live in New York, but his stepdaughter and the Grand Duke Dmitri, I hear, met at Biarritz.

The Belgian Royal Marriage

When the heir to a throne marries it is a centuries' old rule that the bride goes to her husband's country for the wedding ceremony. Your Bystander confesses that the arrangement of a civil ceremony in Sweden and a religious ceremony in Brussels in the marriage arrangements of the Duke of Brabant, the Belgian Crown Prince, and Princess Astrid puzzle him, and that on a point of law.

In Belgium, as in France and Italy, the religious marriage

Sport and General

A SIMLA GATHERING

A photograph taken at the Viceregal Lodge at Simla during the visit of the South African Commission to India. Mr. F. W. Beyers, the Chairman of the Commission, is seen seated between Their Excellencies the Viceroy and Lady Irwin in the middle of the front row

Press Portrait Bureau

AT BUCKINGHAM PALACE

A photograph taken at Buckingham Palace on the occasion of the dinner party at which the Colonial Premiers were present. His Majesty is seen with the Colonial Prime Ministers and Mr. Stanley Baldwin

other members of the Swedish Royal family travelled thither by another route—an arrangement which, he being flippant-minded, recalls to your Bystander one of Gilbert's "Bab Ballads" about the modest couple who "were married in two churches half a dozen miles apart."

"Full of Busy"

THE Dominion Premiers were certainly "full of busy" last week, in addition to their weighty labours at the Imperial Conference. On Tuesday they went to a dinner at the Hyde Park Hotel, given in their honour by the League of Nations Union; and on the same day the High Commissioner

Sport and General

IN THE "GRANDSTAND"

Mr. J. K. Stevenson (left), the Hon. Mrs. Aubrey Hastings and Mrs. Stevenson watching proceedings from the vantage point of a farm cart. The photograph was taken at Lord Tredegar's Hunter Show at Coedkernew, near Newport

ceremony counts for nothing in the eyes of the law. The civil contract alone is recognised as binding, and unless couples go through the civil ceremony before the *maire* or the Sindaco they are not married at all. One wonders, therefore, whether a second civil marriage will have to be gone through by the young couple in Belgium, because it is difficult to understand how a Swedish civil ceremony will meet the Belgian law.

The double arrangement certainly has entailed a vast amount of travelling on the part of the two Royal families concerned, and that at an unpleasant time of the year, when the North Sea is generally most inconsiderately boisterous. The King and Queen of the Belgians, with their younger son and daughter, went to Stockholm for the civil marriage. Then they, together with the civilly-wedded bridegroom, returned to Brussels by one route, and the bride's parents with the bride and

Sport and General

A REST ON THE RAILS

More spectators at Lord Tredegar's Hunter Show at Coedkernew. The photograph shows Mr. P. Powlett (right) Mrs. Charles Forestier-Walker Miss Bevan, the Hon. Mrs. Bevan and Miss Lloyd Thomas. M.F.H.

"TAX DAY" AT WINDSOR
Some of those who enjoyed the Windsor meeting, in spite of bookmakers refusing to "lay the odds"

News Illus.

SIR W. FREDERICK CARMICHAEL-ANSTRUTHER and LADY CHESHAM with MR. SAM DARLING

Alfieri

MRS. BUCHANAN JARDINE and SIR MATHEW WILSON

News Illus.

THE HON. LOIS STURT and LORD PEMBROKE

of the Irish Free State had a reception at Claridge's. On Wednesday the South African Luncheon Club entertained General Hertzog at dinner at the Savoy; and the day after the American Chamber of Commerce extended a similar hospitality to Mr. Bruce at the Hotel Cecil.

Thursday brought the brilliant climax to all the entertaining of the Dominion Premiers in the banquet given in their honour by the King and Queen at Buckingham Palace, an occasion of stately splendour they will never forget. Friday saw them all at Manchester, where they received the freedom of the city; and from there they went to Chequers to stay with Mr. Baldwin—a welcome relief, I expect, after all their labours, social and otherwise.

our protests about several knobs of coal a day being expected to keep us warm, cook our food, and heat the bath-water have been uttered so often that nobody takes any notice of them, we who live in London ought to admit that our lot is even as rows and rows of hot-water bottles in a nice soft bed compared with what has befallen folks who live in the country. Nobody that I have heard of so far has dared to start their central heating, and in big houses this is a most chilly matter.

Hostesses with shooting parties arranged weeks beforehand are in despair. One friend of mine who always has a big party for Christmas writes:—"Unless the strike comes to an end I foresee —— [her husband] and I spending a solitary Christmas, wrapped in fur coats. Everybody I've asked say they will come if the strike is over and the radiators are on. They all say much the same thing: that they love us dearly, and would rather spend Christmas here than anywhere else, but they can't face the possibility of red noses, chapped hands, chilblains, and perhaps double pneumonia. One woman wrote: 'I'd love to come if I could have a gas-fire in my bedroom.' And we are more than twenty miles from the nearest gas main!"

Royal Society of British Artists

If you will take your Bystander's advice you can spend a very pleasant hour—or longer—at the exhibition of the Royal Society of British Artists at their gallery in Suffolk Street. There are some good portraits, notably two by Mr. Cyril Roberts, both full of character and finely painted, one of Mr. M. W. Baker, the well-known mental specialist, and another of Captain Sir Bryan and Lady Godfrey-Faussett's son George in his brave attire as Page of Honour to the King. Mr. Robert Morley's "In Sunny Majorca" gives you a desire to go to the Balearic Isles at once; and Mr. A. E. Henderson's "Carcassone" inspires the same wish.

The Coal Strike

When all our grumblings are said, and

Sport and General

A LEICESTER MEET

Mrs. Marshall Roberts and Lady Enid Turnor at a recent meet of the Belvoir. This was held at Croxton Park, Leicestershire

Alfieri

AT BIRMINGHAM RACES

Mr. Bulteel and the Hon. Mrs. George Lambton photographed at the recent Birmingham races. This Midland meeting proved as popular as ever

Trapped

Three weeks ago a dame of my acquaintance went to pay a four days' visit to a country house. On the second day two daughters of the hostess who are at school suddenly arrived. A curious and alarming epidemic had broken out in the town in which that particular school and many others are situated, and all the pupils were being sent home. I don't remember the medical term for the disease, but in plain English it is paralysis of the spine. And it is deadly infectious.

The local doctor was notified by the medical authorities of the town where the epidemic had broken out, and in consequence the family, together with their men-servants and their maid-servants and the strangers within their gates, were put into a three weeks' quarantine,

WITH THE GUARD OF HONOUR *Gordon Turnill*

Princess Mary, with whom is Lord Exeter, inspecting the Guard of Honour on her recent visit to Stamford. She visited the town to open the new Maternity and Children's Wing of the Stamford Hospital

not a soul being allowed to put his or her nose outside the grounds.

Then the cold snap came. The house was large; the heating furnace stood empty. They could only get warm by running races and gardening, and on some nights her bedroom was so bitterly cold that my acquaintance used to undress herself under the eiderdown. How she managed in the morning she didn't say, but as she told me she stopped in bed until lunch-time to spare herself "four hours of

MISS ROSEMARY CRAVEN *Lewis*

Daughter of Mr. and Mrs. Thomas Craven, whose engagement to Captain G. E. Gordon Duff has recently been announced. Captain Gordon Duff is the son of the late Mr. Thomas Gordon Duff and Mrs. Gordon Duff

shiver downstairs," I suppose the world was a little warmer then than at breakfast-time.

The Late Lord Hothfield

THE late Lord Hothfield was one of the few people made naturalised British subjects by Act of Parliament. This came about in 1851, when he was seven years old. Two years previously his father, Richard Tufton, a Frenchman,

MISS CLARA HARRISON *Lafayette*

Who has recently become engaged to Mr. Leslie Ray. She is the youngest daughter of Sir Cecil and Lady Harrison, of Chislehurst

had succeeded to the estates of his kinsman, the eleventh and last Earl of Thanet. He, too, was naturalised and made a baronet.

The Thanet estates were large, including Hothfield Place in Kent—from which the late Baron took his title when he was raised to the peerage ten years after his succession—Appleby Castle, in Westmorland, and Skipton Castle, in Yorkshire. It is said of Appleby and Skipton that neither have ever been sold, having come down to Lord Hothfield through a long line of ancestors. Both castles came into the Tufton family from Anne Clifford, Countess of Dorset, Pembroke and Montgomery, one of the greatest heiresses in the Stuart times. It was this lady who, when she received an intimation after the Restoration that a certain candidate should be returned for one of her pocket boroughs, wrote :—

"I have been neglected by a Court. I have been bullied by a usurper, but I will not be dictated to by a Parliament. Your man shall not stand.—ANNE DORSET, PEMBROKE AND MONTGOMERY."

For Charity

THE Committee of the North Kensington Women's Welfare Centre have lighted on an original idea for making

MISS NANCY COTTS *Bassano*

The only daughter of Sir William Mitchell Cotts and Lady Cotts, who is to be married to Captain C. F. Forestier-Walker, M.C., on December 1, at St. Columba's, Pont Street. Captain Forestier-Walker is in the Royal Artillery

LADY IRENE CUBITT *Bassano*

Whose marriage to the Hon. Archibald Cubitt took place at St. Margaret's, Westminster, yesterday (Tuesday). As Lady Irene Pratt, Lord and Lady Camden's eldest daughter, she has been a leading figure in the younger generation of Society

money so urgently needed for this admirable institution, whose work lies wholly amongst women in a poor district. On

A HIGHLAND WEDDING

Mr. Duncan Darroch, of the Argyll and Sutherland Highlanders, with his bride, Miss Rosemary Henderson, after their wedding at Holy Trinity, Brompton. The bridegroom is elder son of the late Lieutenant-Colonel Darroch, of Gourock

Sunday evening, November 14, a cinematograph performance, when a new film will be shown, is to be given in its aid at the New Scala Theatre. Tickets may be had from the Hon. Mrs. Farrer, 41B, Clanricarde Gardens, W.2.

Then on December 13 there will be the Toy Ball at the Carlton Hotel in aid of the National Society of Day Nurseries, which provides nurseries where working women can leave their children whilst they go out to work, and where they are looked after by trained nurses. Tickets for this ball may be had from Lady Greer, 81, Duke Street, Grosvenor Square, W.1.

An Unusual Patent

THE engagement of the Hon. Olive Campbell, the only child of Lord and Lady Blythswood, to the Hon. Laurence Methuen, the youngest son of Field-Marshal Lord Methuen, has caused much interest both in Renfrewshire and Glamorganshire.

At Blythswood House, near Renfrew, Lord and Lady Blythswood have entertained all the members of the Royal Family who have gone to Glasgow for functions. Last August the Duke and Duchess of York were their guests at Penrice Castle in Glamorganshire for the Welsh Eisteddfod. Penrice came to Lady Blythswood from her aunt, Miss Emily Talbot, who was said to be one of the richest women in England, and will ultimately go to Miss Olive Campbell. Margam Park, another estate in Glamorganshire, Miss Talbot left to Captain Fletcher of Saltoun, Lady Blythswood's brother.

The Blythswood peerage was created in favour of Sir Archibald Campbell of Mains thirty-four years ago. Since then there have been four Lords Blythswood. By an unusual arrangement the patent allowed the title to pass to all the younger brothers of the first Lord Blythswood failing his own male issue. As he had no son the title was held successively by two of his brothers, one of whom was the father of the present peer.

THE HON. OLIVE CAMPBELL

The only daughter of Lord and Lady Blythswood. Her engagement is announced to the Hon. Laurence Methuen, youngest son of Field-Marshal Lord Methuen, G.C.B. G.C.M.G.

An Extinct Peerage

ANOTHER peerage becomes extinct by the death of Lord Clonbrock, a bachelor keenly interested in forestry and natural science. Lord Clonbrock succeeded his father only nine years ago. Until 1923 his heir was his uncle, the Hon. Robert Dillon, in which year he died at the age of 84. Mr. Dillon's only son died of wounds in the Boer War, and now there is no male representative of the family.

Photographs *Lafayette*

A RECENT BRIDE

Mrs. Joseph Fayrer, elder daughter of late Captain Vaudrey-Barker-Hill, whose marriage to Mr. Joseph Fayrer, only son of Sir Joseph and Lady Fayrer, took place last week. The service was held at St. Peter's, Eaton Square

Lord Clonbrock descended from an English knight, one named Dillon, who went over to Ireland in the reign of King John, to whom the Viscounts Dillon also trace their ancestry. The Clonbrock barony was one of the many granted when George III's advisers were preparing the way for the uniting of Ireland to Great Britain. The Dillon viscounty dates from the reign of James I.

A Notable Novel

WHEN you take up a new novel by Mr. Ralph Straus you can always be sure of one thing. Before you have read half

I. B.

ROYALTY ARRIVES

Queen Elizabeth of Belgium (left), Princess Ingeborg, Princess Astrid and Prince Leopold photographed at the Central Station, Stockholm, on the arrival of the Royal visitors for the wedding. The celebrations in honour of Prince Leopold and his bride, Princess Astrid, filled Stockholm with distinguished visitors

a dozen pages you will be looking at the world of everyday from Mr. Straus's point of view, and that is an impish, elfish, whimsical point of view which makes everything that happens in his delightful books not only possible but probable. And so it is with his latest novel, *Our Wiser Sons* (Chapman and Hall). Mr. Unit, the owner of the Marrox patent food factory which has made his father, Sir Oswald Unit, and himself rich men, is just the ordinary middle-aged prosperous business man. He has followed his father at the factory and expects his son Oswald to do the same on the principle of night following day. But the young man sees otherwise. He loathes the factory and all its works. He has "an urge towards creative work which will not be denied." Here you have quite a common situation in everyday life, but if you expect the situation to be solved in the ordinary everyday way you don't know your Mr. Straus!

Oswald Unit's "urge" is towards novel writing, and in fulfilment of that "urge" he breaks off his engagement to a charming girl and betakes himself with all his clothes and the plot of a soul-stirring book to a studio near the Fulham Road. Here he plunges into, or rather is submerged by, that Bohemianism affected by a certain type of artist. These scenes are brilliantly described. To know what happens after that, and how and why father and son changed places you must read *Our Wiser Sons* and thus find out for yourself; it is most amusing and impish.

IN STOCKHOLM *Central News*

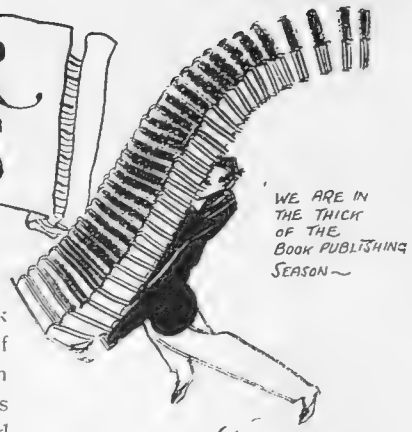
The King of the Belgians driving through Stockholm with the King of Sweden on his arrival for the wedding of his son, Prince Leopold, to Princess Astrid. Large crowds filled the streets to greet the Royal visitors

Aitken

THE PRINCE WITH THE DRAGHOUNDS

The Prince of Wales photographed with the Joint-Masters of the Household Brigade Drag, Mr. O. D. Smith, Grenadier Guards, and Captain C. E. M. Ellison, and a group of the landowners and farmers of Windsor. Before the meet he attended a luncheon in the Officers' Mess of the Grenadier Guards at Windsor

BYSTANDER COMMENTS



Authors All

WE are in the thick of the book publishing season, and it behoves us to take stock of the situation. Practically every person I have ever met has written a book, with the possible exception of Mr. Freeman, of Freeman, Hardy and Willis, and I shall probably receive an indignant letter by the very next post to say that I have overlooked his contribution to the literature of the world.

The Books of My Friends

AT the risk of being considered a log-roller, I propose to speak of some of the books of some of my friends. I haven't read any of them yet, but that is a very minor matter. My experience is that one never does read the books of one's friends. One knows so much about the writer that one has little time left for the things he writes about.

By Their Books—

WHERE shall I begin? Mr. H. G. Wells has given us the third volume of William Clissold, and John Galsworthy is selling lots of copies of "The Silver Spoon," but these gentlemen do not fall naturally within the category I have in mind. They are authors first and friends afterwards. I love them, as you might say, for their books alone, for by their books I have known them. If you want to know what Mr. Clissold has been up to, ask that Mr. Straus who writes regularly of such things upon another page of this BYSTANDER.

Books and Bunkers

FOR me, as I have remarked, the primrose paths of friendship rather than the arid highway of literary criticism. I see that Sisley Huddlestone has written a book on "France." I hope he knows more of his subject than he does of golf—though rumour has it that he was appointed Paris correspondent of *The Times* when he and the late Lord Northcliffe were in a bunker together. I spent a long time in a bunker at Dieppe with Mr. Huddlestone, but he got nothing out of it that time—not even his golf-ball!

Two Bridges

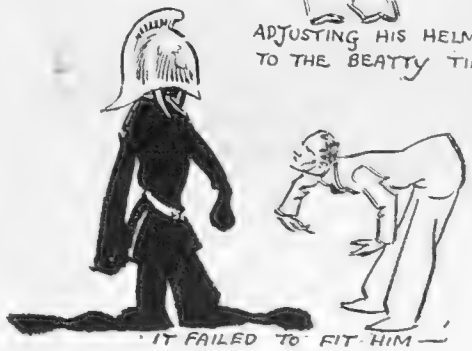
VICTOR BRIDGES, I notice, has just added a new novel to his long list of thrilling yarns, and Mr. Tom Shaw has taken it with him to India. As I have played golf with Mr. Huddlestone, so I have played bridge with Mr. Bridges. He is the cousin of another author, T. C. Bridges, and when I first met them they were living together, strangely enough, at Two Bridges, a jolly little place on Dartmoor. There is, however, nothing bucolic about "The Girl in Black." Not that I've read it, but Mr. Bridges couldn't write a bucolic line, however much he tried.

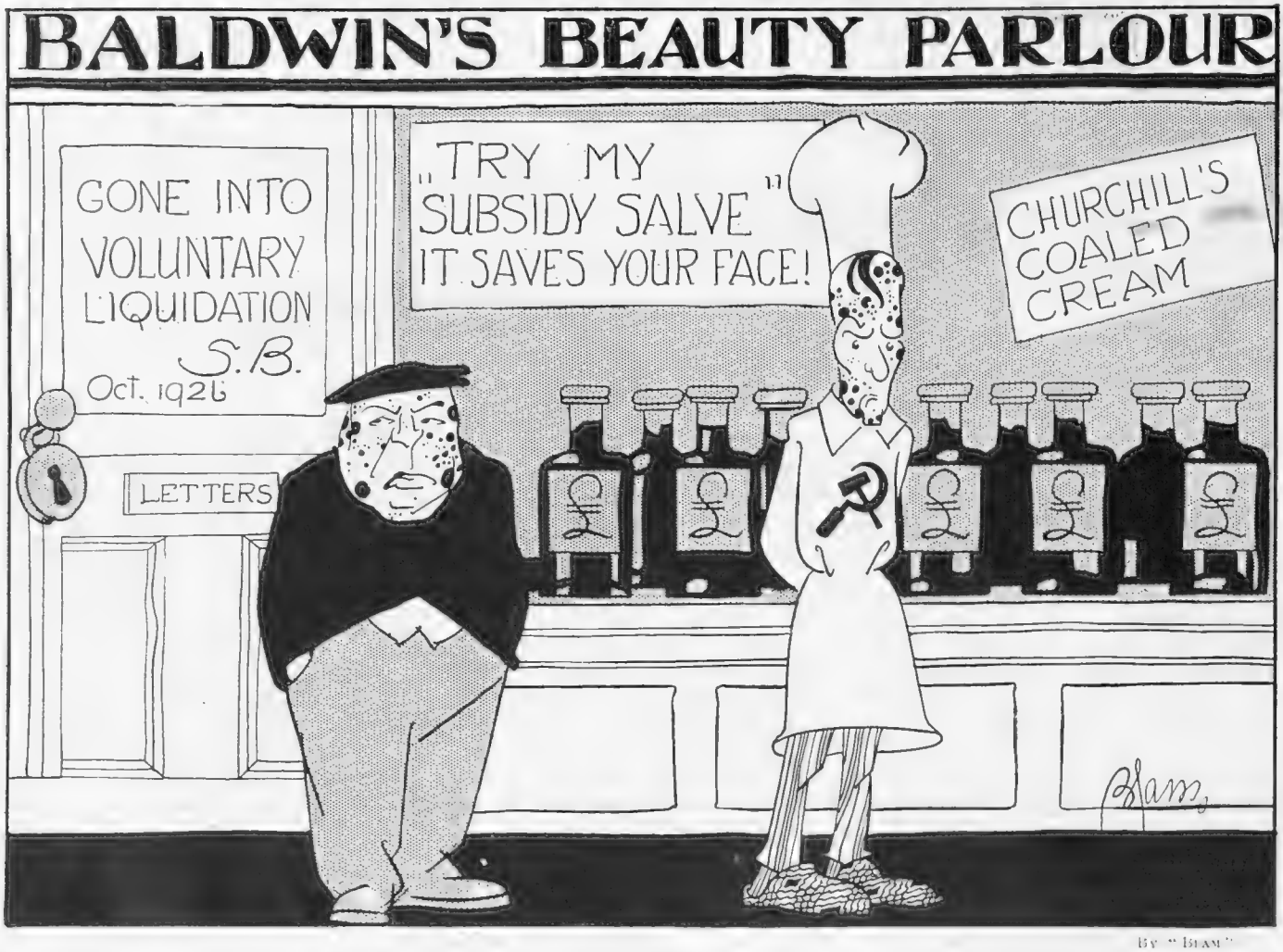
Verbal Bullets

EDGAR WALLACE has turned for a moment from the well-trodden road of thrilling narrative to tell us, in "People," of the strange things he has done, and the stranger people he has met. I can see him sitting in reminiscent mood, smoking endless cigarettes and firing verbal bullets into a dictaphone with the speed and precision of the Gatling gun that nearly ended his career in South Africa. I know so many good stories by and about Edgar Wallace that I don't know where to start. You had better buy his book.

Not a Shadow of Doubt

OF my author friends there yet remain A. P. Herbert and Harris Deans, a brace of humorists who will one





By "Bam"

TOO LATE!

day play their parts in the revival of the poor old British drama. Both have sown good dramatic seed that has, somehow, fallen on rather stony ground, but of the quality of their literary output there can be no doubt—not a shadow of doubt whatever. If you doubt me, read "She Shanties" and "The Little God and Gladys"—both hot from the press.

A Humble Hero

When I write my own book on "Humble Heroes" I shall include an incident that I noticed in the West End last evening. A fire brigade was dashing to the scene of conflagration, and it was all very thrilling indeed. Those gallant men, bound for what holocaust they knew not, clung desperately to the swaying engine, prepared to do or die. But one of their number, entirely unperturbed, was adjusting his helmet, at the Beatty tilt, with all the care of a young lady anxious not to disarrange her newly shingled locks. I liked him for that!

The Suit Was Splendid

Talking about firemen, a Yorkshire Urban Council ordered a uniform for a member of the local brigade, and when it arrived it failed to fit him. Nothing very surprising in that, but listen to the sequel! Instead of buying a new suit, the Council thought it would be simpler to find a new fireman to fit the uniform! I have seen plays in which the same thing might have been done. The costumes were splendid, and all that was needed was a new cast to wear them.

On Middle-age

I suppose we may take it for granted that very few women welcome the approach of middle-age. Certainly there is a tradition to the effect that they retain their hold upon youth by every sort of adventitious aid. Yet were I a woman I would not resent this description recently penned by Mr. T. P. O'Connor: "She is, I think, the freshest and brightest middle-aged lady of my acquaintance, with eyes undimmed, interest in life undiminished, and that ironical and penetrating view of human life and human nature that belongs to her family."

A Popular Parrot

Fame is a funny thing. Lots of people pass out of the world without causing a line of comment in the papers, but when the news editors heard of the death of "Polly," the popular parrot of the "Cheshire Cheese," they opened their columns and laid in a new stock of large type to do justice to the occasion. There was a large white rabbit that once nibbled the silk stockings of lady customers in a Lisle Street *café*, but he failed to get any obituary notice!

NEXT WEEK!!

THE

SPECIAL RIVIERA NUMBER

OF "THE BYSTANDER"

makes its appearance on Wednesday next. The issue is full of colour and sunshine and has been prepared at Nice by the Editor and a special staff of artists and writers.

All the usual features are included and the price is

AS USUAL ONE SHILLING

Far From the Footlights' Glare

Miss Compton Collier

Mrs. Edward Joicey, who was so well known to theatre-goers as Miss Violet Loraine, photographed with her two sons in the grounds of her Northumberland home, Blenkinsopp Castle. Her marriage to Mr. Edward Raylton Joicey, M.C., took place in 1921

AT THE COVERT SIDE *Gravestone Bird*

Mrs. Isaac Bell and Miss Diana Bell, the wife and daughter of the Master of the South and West Wilts, at the opening meet of the season. The photograph shows the field waiting at the first covert

HUNTING NOTES

By A. W. COATEN

The Season Starts

No undue delay occurred in the majority of countries in starting the regular hunting season, and by the time these notes are printed nearly every pack will have held its opening meet. The Quorn have been a little later than their neighbours in making a start, and it was not until Monday of this week that they met at Kirby Gate. But the final week of cubbing is very much like the first few days of the regular season so far as the work of hounds is concerned, and there were some good-sized gatherings with the Quorn towards the close of their preliminary campaign. The Duke of York was among those out. It was a quiet start with most packs on the opening days of November. Young hounds have entered well, and huntsmen brought out their packs in first-class trim, but they found scenting conditions all against them. Thus there was nothing in the nature of a really big run in the Midland district, which was perhaps just as well seeing that horses are only partially fit at present.

Brighter Outlook

What we have to be most thankful for is the fact that foot-and-mouth troubles have faded away. Let us hope that this will apply to the rest of the season. If there are any cases where M.F.H.s had to alter their opening meet arrangements on account of cattle disease I have not heard of them. This is all the more satisfactory seeing that the outlook did not seem to be at all promising a month or two ago. There was a sharp frost in some hunting regions last week, and riders found a certain amount of bone in the ground. This, however, will prove an advantage in the long run, as it will help to bring down the leaf and make the country better to ride over than is often the case in the early stages of the season.

Plenty of Riders

I gather that fields are likely to be fully of average size in the Shires this season. In Leicestershire, Warwickshire, and Northamptonshire most of the available quarters have been taken up, and in spite of the sharp set-backs it has received as the result of cattle scourge restrictions there is no reason at all to suppose that the popularity of the sport is in the slightest degree on the wane. With the Cottesmore on the occasion of their opening day from the time-honoured fixture at Greetham Inn it was a case of practically no scent. Not much could be done with foxes found in Greetham Wood and Cottesmore Wood. But hounds did not go home without blood, as, viewing a fox on their way to Warren Gorse, they bowled him over after a hunt which helped to relieve the mediocrity of the afternoon. From

Alfieri

AN OPENING MEET

Lady Warrender at the opening meet of the Belvoir. This was held recently at Leadenham House, the residence of Colonel Reid

WITH THE EAST KENT *Photo Illus.*

The Countess of Guilford (on foot) with her daughter, Lady Cynthia North, photographed at the opening meet of the East Kent. This took place at Beachborough Park, near Hythe

Sport and General

A LADY MASTER

Miss Beit, the new lady Master of the Hertfordshire, at the opening meet at King's Walden. With her is Captain Gordon Monroe

Sport and General

A BRIGHT OPENING TO THE SEASON

A member of the field and four onlookers accept to the sun's invitation to the opening meet of the Old Berkeley at Shardeloes. The photograph shows Lt.-Col. Sir Alan Burgoyne (left), Lady Burgoyne, Mrs. Harman, Miss Harman and Miss Burgoyne

Tilton a day later the sport was by no means dull for this period of the season, hounds being on the move practically until dusk. Had scenting conditions been a trifle better it would have been a really good day. The Belvoir were also frequently baffled by the absence of scent when hunting from their opening meet at Leadenham House, though a pleasant gallop late in the afternoon from Willson's Osiers took hounds and their followers to the borders of the Blankney country.

With the Badminton

THE Duke of Beaufort has made a promising start, and with reasonable luck it should be a first-rate season on the Badminton country. He is again hunting hounds four days a week, and Tom Newman will hunt them on the other two days. At the recent meeting of the members of the Beaufort Hunt Capt. Maurice Kingscote was warmly thanked for the efficient way he carried out the duties of Field Master last season. He is to serve in the same capacity this winter, thus allowing the Duke to concentrate on the hounds. Besides being a fine horseman, Capt. Kingscote is an excellent organiser.

MOVING OFF *Topical*

Lady Dalmeny moving off with the field at the opening meet of the Whaddon Chase at Cublington. Sport was excellent, but Lord Dalmeny took a very nasty toss during the day

THE MASTER AT THE MEET *Topical*

Lord Essex with Lady Essex, who favours the masculine style of riding kit, at a recent cubbing meet of the Craven at Curridge Common. Lord Essex, who took over the pack this season, is hunting hounds himself

"Bailey's"

IT has become a habit to settle most questions in connection with hunting by "looking it up in Bailey's." This very habit is one of the best recommendations of Bailey's Hunting Directory, the 1926-27 edition of which has now been published by Messrs. Vinton at 10*s.* 6*d.*

RACING NOTIONS

By "CARBINE"

The Tax

How is this wretched betting tax going to work eventually? Up to the time of writing neither bookmakers nor backers seem inclined to accept the new conditions, and things came to a head when "no betting" was

Alfieri

BETWEEN RACES

Mrs. Watson and Colonel Conran studying form in the paddock. The photograph was taken at the recent Wye meeting

recorded in respect to the racing at Windsor. It was a bit rough on those stay-at-home backers who had something on the winners of those races, only to find that no prices were returned about them. Still, it cut both ways. Some backers, no doubt, were glad that betting was off. I suppose we shall gradually settle down to the levy, but nobody knows which methods of procedure will be in force when the next racing season starts. Those chiefly in arms against the tax are bookmakers and professional backers. I do not think the average racing man, who bets simply for his own amusement, is greatly upset by the prospect of having to pay a little more for the luxury of indulging in a flutter.

Mechanism of the Ring

It is curious that in normal times some of the bookmakers will have nothing to do with what is known as professional money. But now the professional backers are standing down it is discovered that they play an important part in the mechanism of the ring, and the big layers (mostly those who bet on the rails) find that they cannot get along without rivals who take or lay the odds to substantial figures. A repetition of the so-called strike of bookmakers at Windsor will bring us appreciably nearer to the introduction of the Totalisator. If the bookmakers are determined to put serious obstacles into the way of working this duty other methods will certainly be devised of taking a tax out of betting.

British Illus.

AT THE 'CHASES

A photograph taken at the recent steeplechase meeting at Wye. The group shows Miss Wallace, Miss Wayland and Miss Forestier Walker

Prospects of the "Tote"

Some people appear to imagine that it would be impossible to establish the "tote" in this country. I utterly fail to follow their reasoning as to the difficulty of putting this system of betting into force. We are told that no Government would ever sanction the introduction of the machine. We might have been influenced by that argument a few years ago, but now that the Betting Tax has been made a law of the country it is obvious that the present Government could easily go a step further and pass a Bill legalising betting on totalisator lines. Then, again, we are told that the machine could not be installed on our racecourses owing to the huge expenses involved. Yet the financial side has never been a drawback to its establishment in other lands. In fact, the machine can be made to pay for its own original cost and upkeep. I believe the system which is followed abroad is to earmark 1 per cent. of the profits of the "tote" towards the expenses of the installation. No doubt it would be difficult to make the "tote" pay at some of the smaller meetings in this country, but it is questionable whether all those fixtures are really required.

By "The Tout"

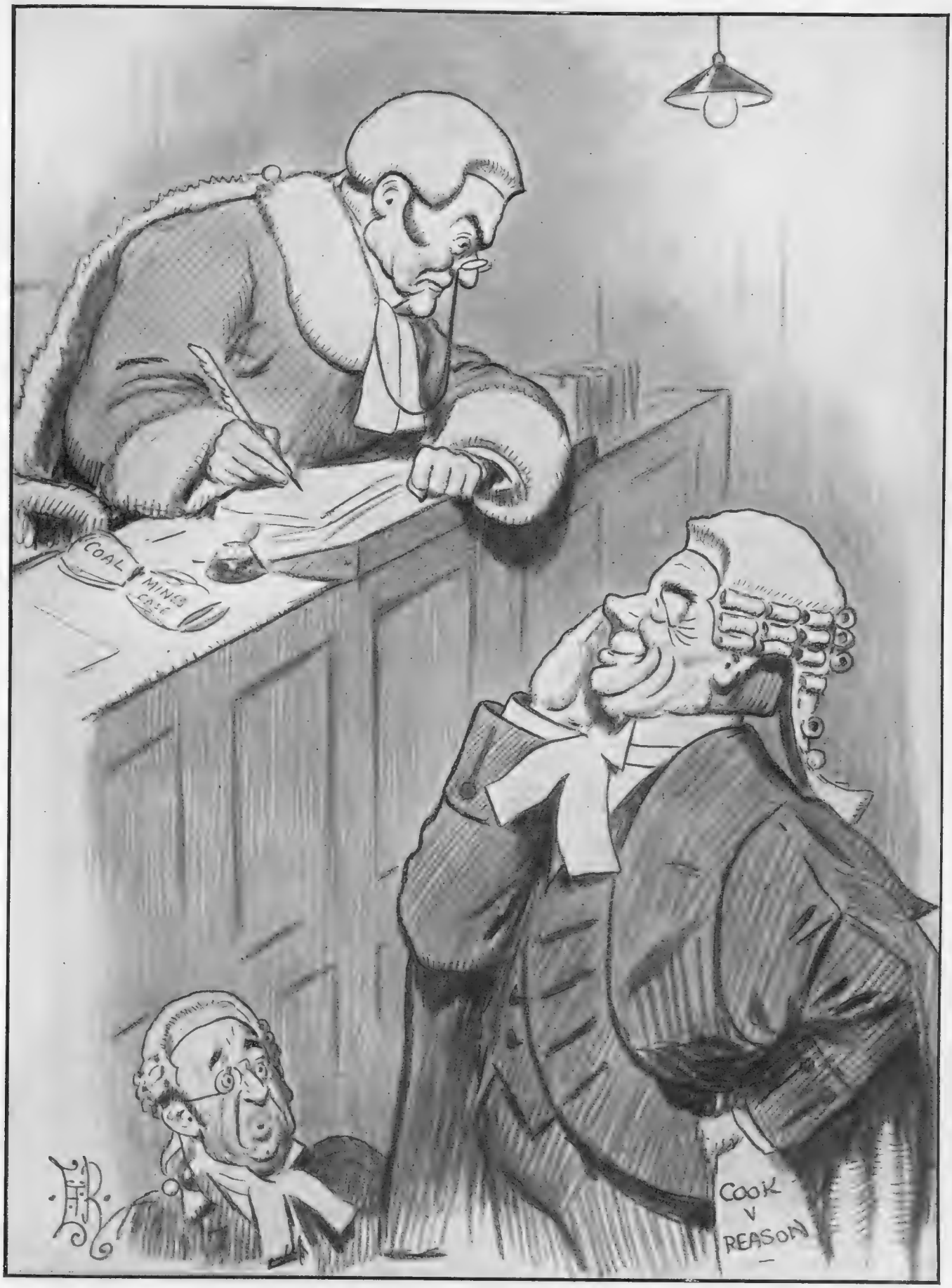
SIR ERNEST TATE

A cartoon of the popular North Country owner who won the Northumberland Handicap recently at Newcastle with Roidore

At Liverpool

I hope that this vexatious matter will have adjusted itself by the opening of the meeting at Liverpool this week. This is always one of the most attractive gatherings of the whole season, and it would be a pity were it to be marred by tax troubles. It will be interesting if Delius is brought out for the Liverpool Cup on Friday. I cannot believe that we saw the best of this colt in the Cambridgeshire. Certainly he did not run up to his home form in that race. It seems to be the general view that his failure at Newmarket is to be accounted for by the fact that his jockey was not strong enough properly to extend him. I consider that Caldwell did as much for the colt as any rider of his weight could be expected to do. At Liverpool the weights will permit of Delius being ridden by a stronger jockey, and we shall see how that affects his form.

Before Settling Day



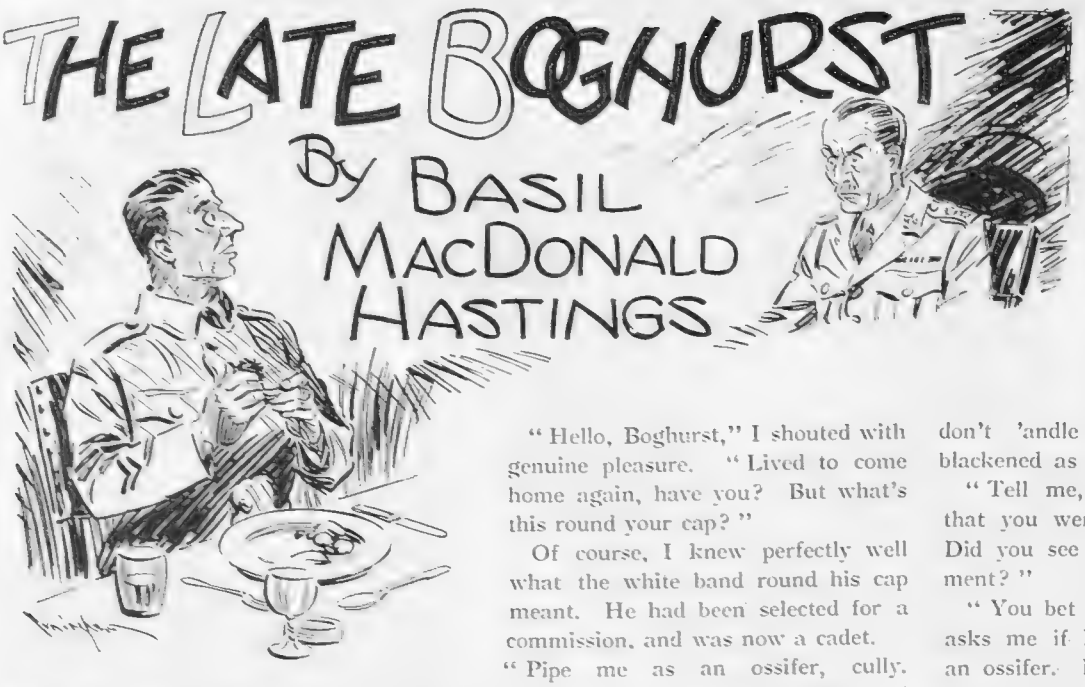
BY E. T. REED

BALDWIN, K.C.: "May it please your Ludship, my learned friends and I are fed up with this 'intervening' job, and we propose to hop it, and leave you to see it through!"

MR. JUSTICE BULL: "Well, I can't say it *does* 'please my Ludship'!"

THE LATE BOGHURST

By Basil MacDonald Hastings



It has been pressed upon me that I should write down the story of Cadet Boghurst as I have frequently told it. I have never told, and can never tell, all. But I am disposed to agree that this most comical hero deserves at least such immortality as I can give him.

I met him first as a member of the N.C.O. squad in the Rifles Barracks at Winchester. He was tall and lean and angular. His eyes were bright, and there was much humour in his mouth. Yet, when accosted, he was most disappointing.

"What do you think of this business, long 'un?" did I ask.

He stared at me, and wrinkles came round his mouth. His under lip came out till it was level with his upper lip.

"When they got yer, they got yer," he said in strong Cockney with a sort of hiss added to it.

I found presently that this was a sort of slogan of his. Just as Mr. Stephen Graham found a guardsman whose powers of articulation enabled him to exclaim "Tuppence a pahnd, plums, same price figs," and nothing else, so did I find a rifleman who in reply to all enquiries and observations would retort, "When they got yer, they got yer."

But a day was to come when I was to see and hear a very different Boghurst, and I shall always look back on a certain half-hour in his society as one of the most enjoyable of my life.

Boghurst had shown himself a smart soldier in the N.C.O. squad, and was quickly in France. I thought of him as one most likely to be killed, and hardly expected to see him again.

Imagine my refreshment, therefore, when a few months later I ran into him in Winchester Post Office.

"Hello, Boghurst," I shouted with genuine pleasure. "Lived to come home again, have you? But what's this round your cap?"

Of course, I knew perfectly well what the white band round his cap meant. He had been selected for a commission, and was now a cadet.

"Pipe me as an ossifer, cully. Second-Lewtenant Percy Boghurst, an' bring yer 'and up with a snap."

Frankly, I was amazed. What had been found in the make-up of this Poplar loafer to justify anyone in having him trained as an officer?

"How did you manage it, Boghurst? Mark you, I congratulate you, old son. It's splendid. You must have won it on the field."

Boghurst grinned. "Yer don't win commissions aht there nah. Yer *warned* for 'em."

When I stopped laughing, Boghurst took me by the arm, steered me to the "Star," and ordered "a couple of bitters."

"I've 'ad this band on me 'at best part of a month, cully. Strewth, I 'ave. Been at the base school at Eetarples. Lummy! All among the nobs, I give yer my word. . . . 'Ere. Yer don't 'ave dinner middle of the day there. No fear. Y'ave it at night, same as the ossifers 'ere at the depot. An' the grub's a fair knock-aht. French *chef* and all the kickseys yer can fancy. I got a bit sick of 'em. But one night they gives us mutton chops, y'know, real mutton chops like what yer see in the window of a good stop for carmen. Well, I was getting on champion with my little lump, when all of a sudden the Colonel . . . Did I tell yer the Colonel of the school always 'ad dinner with us? Oh, yes, 'e did. Sat at the 'ead of the table every night and 'ad different cadets to sit nex' 'im each time. . . . Well, I was 'elping myself 'earty to my old square the cop . . ."

"Beg pardon. Your what?"

"Mutton chop. Square the cop. I just got me mahth full of the juicy bit in the 'eel of the thing when the Colonel . . . What do yer think he does? He taps 'is glass with 'is knife, like this 'ere. Yes, 'e taps 'is glass with 'is knife so as to get everybody quiet, and then 'e says, 'Cadet Boghurst,' 'e says, '*puts down that bone.*'"

I sat down and laughed weakly.

"All very well to laugh. 'Ow's a man goin' to get the best aht of a mutton chop if 'e don't 'andle it?" Boghurst's face blackened as he buried it in his mug.

"Tell me, Boghurst, how it came that you were chosen to be a Cadet. Did you see the Colonel of your regiment?"

"You bet I did. 'E 'as me up and asks me if I'd like to be trained for an ossifer. I says, in any case, when they got yer, they got yer, and I was on all right, 'specially if it meant a bit of blighty. Then 'e asks me if I been edgercated, and I says I can read and write so long as nobody's breathin' over me. 'Any 'rithmetic?' 'e says. Well, I tells 'im I know 6 into 5 don't go, so yer shove dahn a dot and carry one, and fat lot o' good that'll be to me if I stops one. 'E thought for a bit, and once I thought 'e was going to strike me orf, but 'ere I am, cully, well on the way to be a one-pipper and leave me card in the Mess."

I envied that Mess. They would not be able to fight for laughing.

"Where are you off to now?" was my next question.

"I finishes me edgercation at Cambridge, cully. Yes, Cambridge."

I suppose I raised my eyebrows slightly. I knew perfectly well that the University buildings were then devoted to the training of embryo officers, but the idea of this wildest of wild Cockneys studying in the academic halls of Cambridge was a trifle too extravagant. Boghurst misunderstood my eyebrow-lifting. He thought I was casting a reflection on the truth of his story.

"Strike me dead if I'm telling a word of a lie. I'm going to Cambridge, cully. Not a camp, mark yer. Not tents ahtside Cambridge. But real Cambridge. Y'know. The real ding-dong. Putney to Mortlake, an' all that." And he made movements of his arms as if he were rowing.

Heaven rest his funny soul! Ah, yes, he's dead, and, needless to say, I don't tell his real name. I like to think that he muttered, "When they got yer, they got yer," before his fearless blue eyes glazed.

STUCK!

BY W. HEATH ROBINSON

STERN FEMININE CRITIC: "Well, I'm blessed. After all this trapesing about they've been and lost the ball!"

SUNNY AT THE HIPPODROME

ELSIE RANDOLPH AND CLAUDE HULBERT

Produced October 7, 1926

By "JINGLE"

Illustrations by MACMICHAEL

WHEN in doubt, dance, might well be the slogan of this very saltatory musical comedy. The first scene is a faithful replica of a travelling show on Barnumesque lines, with a dwarf and a fat lady and the indispensable snake-charmer. The manager of the show is Siegfried Peters, who is Swiss, like the urbane waiters that come to us from Cologne and Vienna. This part is very well played by Mr. Nicholas Adams, whose mangled English creates a great deal of laughter. Sunny, Siegfried's daughter, is the versatile Miss Binnie Hale, who is a merry and agile dancer, and who can also perform that bewildering feat known in the profession as "the splits." Miss Hale makes her first appearance as a dainty circus rider sitting easily on the usual ambling white horse of the ring; but we very soon reverse the old rule, and cut the 'osses and come to the cackle.

THE moving spirit of the production is Mr. Jack Buchanan, who is everything by turns and nothing long. Mr. Buchanan is not only a cunning step-dancer and an all-round athlete, but he is a humorist of very high quality. He is Jim Deeming in the play, and he is naturally among the very numerous admirers of the gentle Sunny. The most favoured of these for the moment is Tom Warren, nicely represented by Mr. Jack Hobbs, who with Miss Hale hands out the song of the evening entitled "Who?", which ultimately becomes a quartette, and is obviously destined to enjoy much popularity. The song represents the polite enquiry of a young man as to the identity of the lucky fellow who will ultimately secure the lady's hand. As far as I could see, Sunny did not herself know for the moment, as she was adopting the very mid-Victorian method of waiting to be asked.

WEENIE WINTERS, however, is quite modern. This part is played with delightful freshness and vivacity by Miss Elsie Randolph, who is a high-stepper among the dancing experts of the production. It chanced that Jim Deeming, while waiting for his boat to sail from Southampton Dock to Ellis Island, had taken a pleasant stroll with Weenie, in the course of which—as might, of course, happen to the best of us—he had kissed the girl once or twice, and given her a tentative squeeze or so by way of sounding the young lady's temperament. Weenie at once construes this agreeable little attention as a formal offer of marriage. Jim was not exactly thinking of marriage at the moment, and as he stammers out his excuses Weenie ingeniously contrives to make them appear as a definite proposal, and begs Jim to let her have it in writing as early as possible. This is a very amusing scene, most comically played by Mr. Buchanan and Miss Randolph.

TOO "KILLING!" *Sasha*

Nancy Lovat (left) as Marcia Manners watches Jim Deeming (Jack Buchanan) discoursing on the beauties of the fox's brush to Sunny (Binnie Hale), Tom Warren (Jack Hobbs) and Sue Warren (Maidie Hope)

BUT, as Jim says, we can't marry all the girls we have kissed, or mistletoe would be prohibited to-morrow by the society for the prevention of man-traps. Out of this scene arises a dainty little duet entitled "Let's say Good-night till it's Morning." Mr. Romeo Montague made a remark to the same effect when courting Miss Capulet, so that it would seem that Mr. W. Shakespeare and the authors of this play are among the great minds that think alike. The conclusion of the duet is marked by a lively dance by the two artists concerned, which is quite a perfect exhibition of its kind. The love scene is of no particular consequence in the story, but it is delightfully funny from first to last. The great idea of the principals of this play is apparently to make love to one girl and then marry another. And even

that proceeding on their part is not entirely original.

SOMEHOW or other Sunny and her guttural father get roped aboard the good ship "Triumphant" *en route* for New York, although they have omitted to

perform the usual formality of paying their fares beforehand. The problem then arises as to how Sunny is to land without a ticket and without even a passport. The only solution of the difficulty is that she must be married on board the ship to Jim Deeming on the understanding that the two shall be divorced as soon as they land. As we all know, marriages are made in Heaven and unmade in the United States. The wedding, with Mr. Buchanan as the reluctant bridegroom, is a mixture of precious humour and dazzling splendour, and forms a glittering conclusion to the first half of the entertainment.

WITH the opening of the second act we have not only dancing, but mild gymnastic exercises as well—the sort of thing you do, or ought to do, for three minutes every morning after the bath. It is gracefully done by the *ensemble*, with dancing interludes by the "Sunny" Girls, most of whom can kick as high as their kicking limbs will permit, while their combined movements are both ingenious and droll. Then there is the fair Ula Sharon, who floats about the stage on the tip-toe system, like a roving thistledown, and if her feet are touching the floor at any time, you don't notice it. There was, as we all know, a rose of Sharon in Solomon's day; but a Sharon by any other name is quite as pleasing to the modern taste.

MR. CLAUDE HULBERT with his dismal smile is a welcome addition to the humorists of the piece; while his dancing is as lively as it is original. One of his efforts represents a sort of solo boxing match, punctuated with the little thumps usually associated with these encounters, which the orchestra duly supplies at intervals. The dance is highly ingenious and extremely funny, so that the laughter is continuous and cataclysmic. Then there is the brilliant little splash of humour called the "Dud Quartette," featuring Mr. Buchanan as an unwilling understudy roped in at the last moment to join in the gleeful chorus of a hunting song, "The Fox has left his Lair." Three of the glee singers have the usual vapid look of performers of this kind, and so act as a convenient foil to Mr. Buchanan, who is the active laughter maker of the turn.

RICHLY coloured scenery is a prominent feature of the entertainment. The setting for a song by Miss Nancy Lovat is so brilliantly assertive that it takes a call on its own account before the turn has really begun. The same is to be said of a

"Poppyland" scene which introduces a song and dance by Miss Hale. The rich red has been laid on with a thick brush, and the brilliant colour provokes a storm of applause.

JINGLE.

ALL DECKED OUT *Sasha*

Tom Warren (Jack Hobbs) and Sunny (Binnie Hale) hold a very public debate on board the good ship "Triumphant." The proceedings are enlivened by Alfredo and his band, seen on the right complete in white uniforms

RUGGER REACTIONS

MATTERS OF OPINION

By "PENDARVES"

THERE seems to have been more argument and differences of opinion among Rugger people over the merits of the Maoris-Harlequins match than there has been over any other game played this season. I became embroiled very early in the proceedings, to wit as we climbed over the seats in the stand at Twickenham at about 4.40 p.m. on that day. And in the car park I ran into a Scottish clan from Glasgow and received the full force of the gale of words. These worthies seemed to think it imperative "you" (I don't quite know who "you" is) should "get rid" of at least three of the 'Quins players before we could profess to play real Rugger. What do you know about that?

It always amuses me to hear these wise men from the East, North, South, and West holding forth after a game has been played (but not by them). And there was a deuce of a lot of talking that Saturday night. The curious part is that there were 20,000 people round the ground that day—an unusually large attendance for a club match—and I dare swear that there was not one, man or woman, who did not thoroughly enjoy the game. Now that the women have begun to state facts about these Rugger games, life has become even more complicated than formerly.

It may not have been good football: I don't think it was. But there were sprinkled all over the scene incidents of Rugger at its brightest and best. There were also some "bad shows." The worst of these was the frequent malpractice of V. G. Davies and E. C. Hopkins, the former particularly, in ridiculously abortive attempts to cut through on their own with their fast wing three coming full speed along the touch-line, and this against the Maoris, whose tackling is their strong suit. Bad and selfish Rugger this is. A lesser evil, though potent, was the taking of passes by the outsides at the halt instead of at the double. Apart from this, in my humble opinion, the Harlequins collectively played the best game I have ever seen them play since Adrian Stoop's reign.

One has got to remember, in passing judgment, that the 'Quins were up against a highly trained side who are *doing nothing else* but playing Rugger at the moment. And that means a great deal. The Maoris are *not* a great side, and won't be this trip. They are, however, a collection of extremely fit, hard men, several of whom have the football sense highly developed—and that is enough to win a match against a club even of the 'Quins' calibre, if the home side had not played as well as they did.

Of the good things there was a profusion. Outstandingly first was Wakefield's try. One of the most splendid individual efforts any of us had seen for years at Twickenham or anywhere else. As is so often the case with "Wakers" in matches other than the twenty-nine Internationals, he is not to be seen, so to speak, for the first half, and several times during the second you can see nobody else. It was like this. There was a loose scramble going on about mid-field, an uninteresting period of the game. From it emerged "Wakers" doing some characteristic handing off. He saw an almost hopeless chance—and went for it, ball well tucked away: straight, hard, swift. His speed (he has still got it all, evidently) seemed to amaze the Maoris, and after racing four of them and shaking off a couple more, to put the ball down close to one of the goal posts, and received an ovation that must have been most embarrassing to him.

Another good thing was the kicking of the 'Quins full-back, J. C. Hubbard. There is only one word for it: superb. No full-back has found touch on this ground in the way he did repeatedly for a very long time. This touch-finding, place-kicking, and drop-kicking of Hubbard's, plus his coolness under pressure, had a deep significance. We need surely look no further this season for England's full-back if he can play like this consistently. He has all the makings of a full-back of high quality—a unit we have been lacking in our composition for several years. They say his weakness is the tackle. They will always say *something*. I have seen him play four times this year, and several times last, and have seen nothing much wrong with that part of his game.

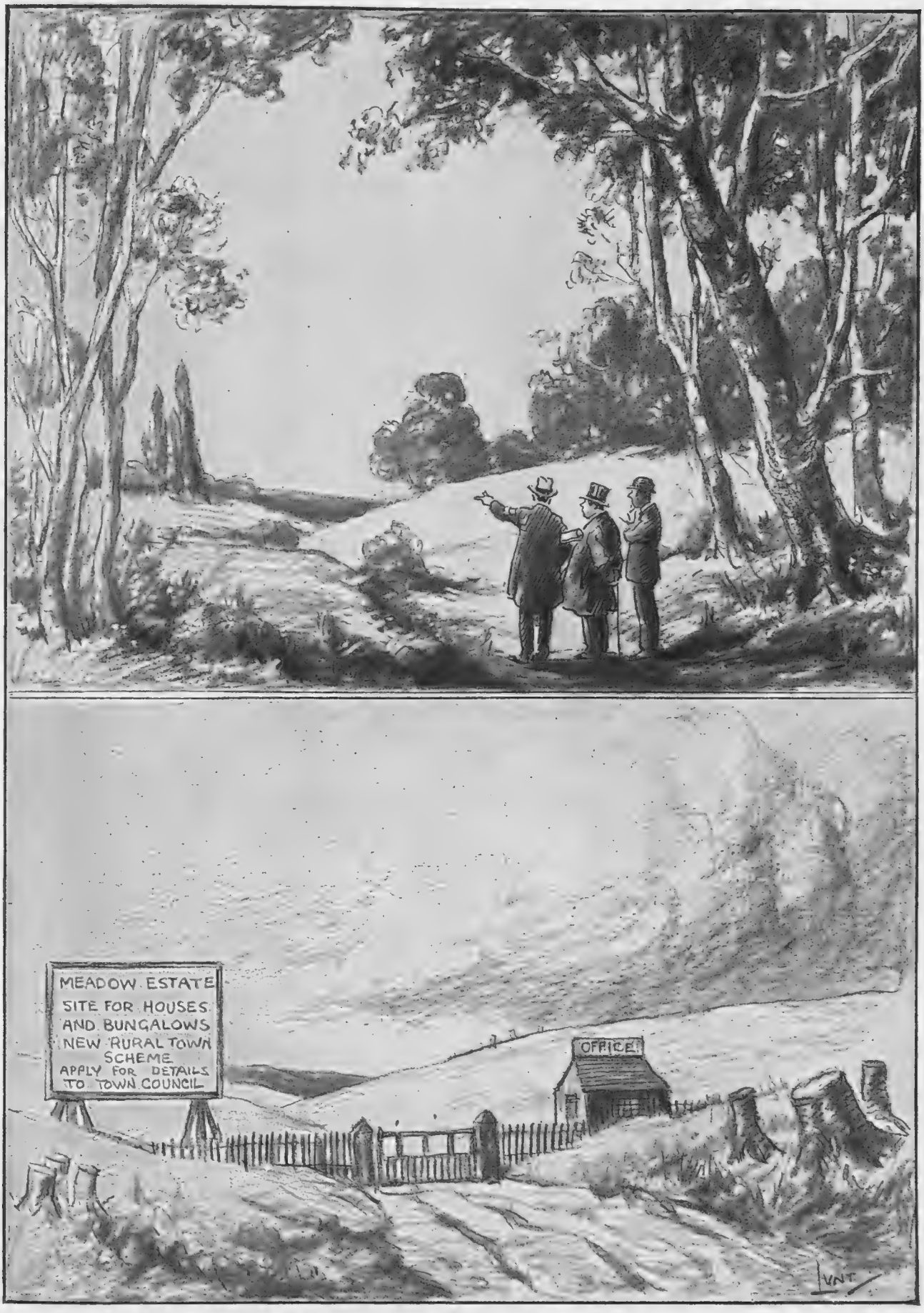
Thirdly, we saw the Hamilton-Wickes of two seasons ago. That straight and very fast dash along the touch-line and the beautifully judged cross-kick when penned in. If he can keep this up, our right wing three-quarter place for England won't cause the selectors many sleepless nights. By the way, he ricked a muscle rather badly towards the close of the game while kicking to touch. It evidently hurt him considerably. A Scotch lassie at dinner that night was rather contemptuous to me about the "casualty"—why, goodness knows!

Sport and General

RELIEVING THE PRESSURE

One of the Maoris kicking into touch in their recent match with the Harlequins at Twickenham. After a fast and hard game the 'Quins managed to win by 11 points to 5

Oh, Arcady!



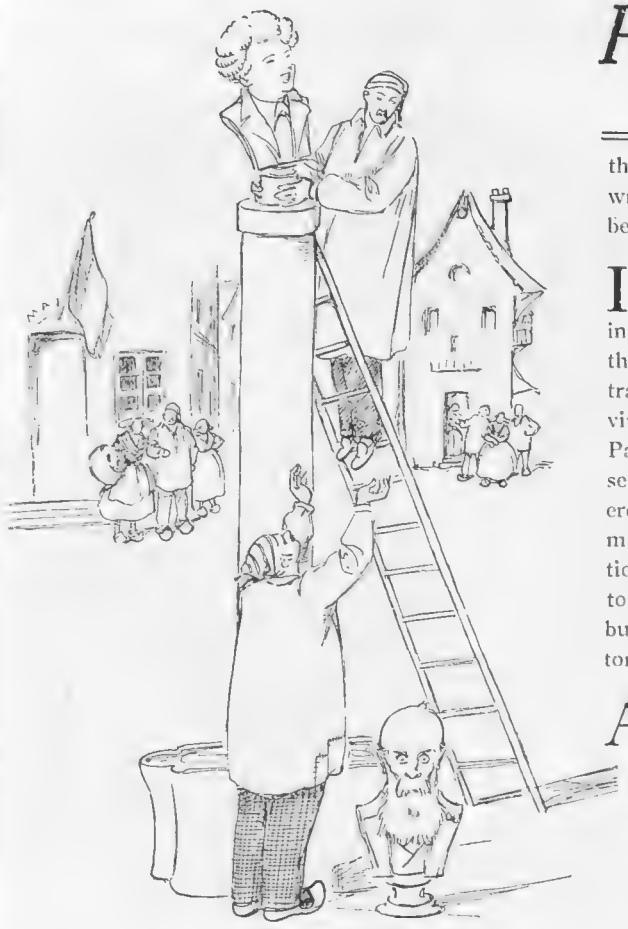
BY WILMOT LUNT

THE RURAL TOWN-PLANNING SCHEME

PARISIANA

By "René"

Illustrations by MARCEL PONCIN



"Busts were exchanged"

Mes Amis,—

Increases of prices, generally speaking, are most unwelcome, but there cannot be many Parisians who will complain about the new charges at the Comédie Française. In fact, quite an appreciable number would have been pleased had the increases been a little more substantial. Less than three francs have been added to the cost of a *fauteuil d'orchestre*, making it still only thirty-two francs. At that price it is absurdly cheap in comparison with an orchestra stall at one of the popular music-halls, now about eighty-five francs. The reason for sympathetic reception of the *augmentation* is that the Comédie Française has been losing some of the best of its younger members because their earnings were insufficient—less than those of a taxi-driver and not much more than those of a municipal street-sweeper—and now there will be more money available for them.

It is rather unpleasant that the premier theatre of the country should pay what Antoine calls *salaires de famine*, and it is certainly not the wish of the public. Partly, the trouble has arisen from the fact that so many persons, who cannot be reckoned as much more than amateurs, although they had enough talent to secure an engagement, are willing to accept almost nominal salaries for the glory of being able to write "Comédie Française" behind their names.

In France there is probably as much good acting outside the theatres as in them, as has just been illustrated once more in a province some distance from Paris. Two communes, several miles apart, were erecting statues to former mayors who had been exceptionally efficient administrators, and had ordered bronze busts from the same sculptor.

As, in accordance with French habits, they were only completed in time for delivery on the morning of the unveiling, the labels were naturally mixed, and the bust of the bald and bearded mayor went to the village which should have received a head of luxurious hair. But this did not prevent Senators, Deputies, and *Conseillers généreux* from proclaiming, without the slightest twitching of the eyelids, the striking resemblance of the statue to the original. After the ceremonies, of course, the busts were exchanged, and fitted the speeches, which nobody had thought of postponing.

Maurice Rostand, despite the handicap of a great name, perseveres in his career of playwright and continues to hitch his wagon to the star of poetry. His latest play, produced at the Potinière under the title of *La Desserteuse*, is written in verse, which needs courage in these days. And there is as much courage in choosing a serious theme, for such authorities as Cora Laparcerie and Vera Sergine have been laying it down that Paris audiences have no francs for any but gay pieces *dans ces temps tristes*. Being wealthy, however, Monsieur Maurice can afford to have his own ideas and advocate them in the manner that appeals to him, that is, by stage productions. And he differs from many of the Peculiarists among young playwrights in that he is unable to conceive a play that is without an idea. The argument of *La Desserteuse* is that before writing a work "*il faut oser le vivre.*" Which seems to me a very useful idea, for if some of the Peculiarists had to live their pieces before inflicting them on the public there would be a beneficial "cut" in the supply.

(Continued on page 472)

"Endure sufficient from ultra-modern wives"

Stars in the West-End Firmament

A WALK—OVER

Stage Photo Co.

Miss Evelyn Laye in the name part of "Merely Molly," the new musical comedy at the Adelphi. She successfully plays the part of a heroine in homespun

Stage Photo Co.

"THE SKIRTS OF HAPPY DANCE"

Miss Rita McLean, the English dancer who has taken the place of Miss Lovey Lee, now back in America, in "Tip-Toes," the musical comedy at the Winter Garden. Miss McLean's dancing helps to keep the ball rolling at a good round pace

Raeburn

A JOY OF "LIFE"

Miss Marjorie Souray, who is a great favourite with Palladium audiences. She is a prominent member of the dancing side of "Life" at this theatre

"Another bottle of champagne"

ONE wonders if M. Rostand is inclined to wish that he had been born poor, as a stimulus to the Muse; though the "stimulus" in the present play is not poverty but mental suffering, that is, despair. Daniel, his hero, is so happy in his love of a famous actress, Thérèse, who loves him with equal ardour, that his genius for play-writing has become sterile, and Thérèse, realising this, deserts him to interpret the piece of a rival. This abandonment is sufficient to provoke a masterpiece, and Thérèse returns, to claim her place as a collaborator! It may be all right in Maurice Rostand's world of idealists, but out in Montparnasse misunderstood artistic geniuses already endure sufficient from ultra-modern wives, who go off for three weeks or so, without having to risk reproach for not producing a masterpiece while the lady has been having her fling. Flighty wives should be ecstatic, of course over *La Deserteuse*, for, as a form of "collaboration," they seem to have been accorded *le velours* all the time. But I imagine they will have to hasten if they wish to see it. It is not the sort of fare to hold the Potinière bill for long.

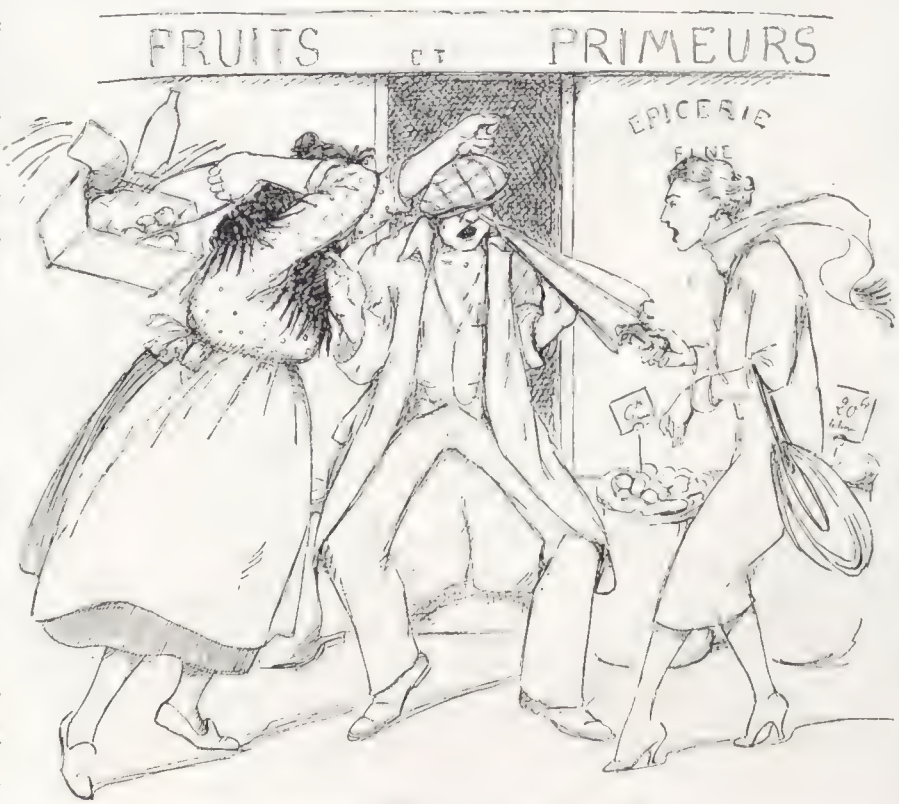
IN putting a ban on the dinner-jacket by imposing *tenue de soirée*, the Opéra is scarcely likely to gain favour with travellers, many of whom will probably have to suffer embarrassment before they become acquainted with the new order of things, really, of course, the old order revived. Tourists are now so accustomed to being able to go anywhere in Paris in dinner-jackets that few of them bring anything else, and it is doubtful if a high percentage will carry "tails" for the Opéra alone, in these days of travelling light.

THERE is no doubt about the improved look of a magnificent building like the Opéra when the audience is showing a greater expanse of starch and when white ties replace the sombre black ones, but it is always a delicate matter to break a firmly formed habit, and the Opéra authorities may find the effort expensive for a period. Most men unquestionably feel that a dinner jacket is more comfortable, though it is only a question of imagination, except in the case of small men who cannot carry "tails," and it is not at all unlikely that that may be enough to take them to some other theatre where there is no insistence on formality.

THE Paris authorities are beginning to worry about the uncovered cheque scandal, and it appears there is adequate justification for worry. French people, generally, are mostly hostile to the cheque, but "sharks" in gambling and other haunts have taken to them with intense eagerness, an eagerness which will have to be knocked on the head in the interests of possible victims. Gentry of this sort, it seems, are wandering about clandestine "clubs" with pockets almost bursting with cheque-books, and as soon as a young plunger has begun to lose beyond his resources, they give him another bottle of champagne, and tell him he does not need to trouble about his debts, all that is necessary is to sign a cheque—which they provide.

NATURALLY, there is no "cover" for such a cheque, and as the passing of a *chèque sans provision* is a very serious offence in France, involving a severe term of imprisonment, possession of the incriminating paper makes blackmailing easy. Now that the system has been exposed the Courts will probably tread heavily on the cheque swindlers, though some of their victims really do ask for trouble in thinking themselves clever enough to outwit them.

RENÉ.



"Increases of prices . . . are most unwelcome"

BY W. S. HUTTON

"AUTRES TEMPS, AUTRES MŒURS"

"THE SPORT OF

BY CHLOË PRESTON

PORT OF KINGS"

BY CHARLES ROBINSON

THE LAST OF THE YASHMAK

THE SAFE MAN

By OWEN OLIVER *Illustration by S. BRIAULT*

At the age of forty-six Benstead came unexpectedly into his uncle's estates. Until then he had been a tutor at Cambridge. In that capacity he had taken charge of Prince Achmet, who had just gone back to India, and a few months later became the Rajah of Busleep. A couple of years afterwards, when Benstead had settled into a country squire, and his pupil had unsettled into a young man exploring life, the latter came to England. He went at once to Benstead Hall to see his old guardian, and gave him two valuable pairs of jewelled elephants chained together to make cuff links.

"They'd remind you more of me if they were asses," he observed.

"Come to me if the animal falls into a pit," Benstead advised.

A fortnight later he came.

"I've done a foolish thing, sir," he announced.

"Some Judy?" Benstead suggested.

"No, sir. Some gems. I wanted to swank; brought over a lot of stuff; in particular the Busleep diamond and the famous emerald brooch."

"But you're travelling *incog.* and won't wear your Eastern swank."

"That's what my secretary said when he found out. Kicked up an awful row; declared they'd probably be stolen, and hinted that I was a fool. I am, of course, but he'd no business to hint it. However, I'm going to send them back as soon as he can arrange freight. There's a squabble over the insurance. Meanwhile——"

"Put them in a Safe Deposit," Benstead grunted.

"Same bother. I was thinking of a Safe Man. You see, he'd never suspect they were with you."

"He?" Benstead queried.

"There's been an attempt at both hotels and at the flat where—where—at a flat I use sometimes."

"Ah! . . . *He* you said?"

"I meant the chap who's after the jewels. *He's* a 'he.' The police say it looks like the work of Cracksman Charlie, and if I'm not careful he'll get them."

"He won't get them from here," Mr. Benstead stated. "My uncle's old safe is impregnable. It would take hours to force it. It has a letter lock: four letters. I'll have a man on guard at night, and a detective living in the village on the q.t. Have you brought the things? . . . These, eh? Very nice, very nice. Come in my study. The safe's there. . . . Now, we'll set it to—say Judy. You young ass! . . . I'll write it down on the back of a card—I've no memory for isolated words—and keep that in my pocket-book. It never leaves me. As an additional precaution I'll change the word every day. That's that. Now, my boy. I'm not so much concerned about the Rajah's gems as about the gems' Rajah. You mentioned a flat? . . . I know 'a fellow must do something,' but he needn't give the 'something' any clue to the whereabouts of valuable jewellery. . . . Parson's daughter! They always are! If you'll take a word of advice from an old sinner, it isn't 'he' who's dangerous to your jewellery. It's 'she.'"

"I won't say another word to her about it," the Rajah promised.

"Not 'another,'" Benstead grunted. "You've already told her you're bringing it here, eh? . . . Parson's daughter be damned! I shall assume that she's told him and that he'll come here after it."

"She wouldn't tell him," the Rajah declared. "I'd stake my soul on it."

It was as well that the devil wasn't present to snap up the bet. For a few days later Cracksman Charlie arrived at Benstead Hall. He brought a letter of introduction from the Squire's old school fellow, Hicksley, known as "Toad," from his interest in such unpleasant creatures. In later life he became one himself. The letter had been written for a price, and highly recommended his young friend "Alfred Lyder."

The cheery Squire considered Mr. Alfred Lyder a very agreeable and amusing young gentleman. He wouldn't hear of his staying at the "Royal George," while he studied the pond life

(*All rights strictly reserved*)

(*Continued on page 480*)

Strenuous Days At Two Varsities and

THE DISTAFF SIDE AT THE MEET *Photopress*

Lady Pigott-Brown with her daughters, Joan and Patience, at a recent meet of the Surrey Union Hounds at Jayes Park, Ockley. Lady Pigott-Brown is the mother of the present baronet, Sir John Pigott-Brown, who was born in 1913

AT AN IRISH MEET *Central Press*

A recent photograph of the new Master of the County Down Staghounds, Mr. R. L. Dunville, with his mother, Mrs. Dunville. The event was the Hunt's opening meet of the Season

Photographs

I. G. GUNN WINNING THE HALF-MILE IN THE FRESHMEN'S SPORTS AT OXFORD

Sport and General

M. F. YOUNG, FIRST IN THE SENIORS' ONE MILE AT CAMBRIDGE

Central News

P. J. V. PHIPPS WON THE WEIGHT PUTTING IN THE FRESHMEN'S SPORTS AT OXFORD

Photographs taken at the recent athletic meetings at Oxford and Cambridge, where the search for talent is as keen as ever

Hunting Days In Two Countries

AT THE DRAW

Keystone

Special Press

LADY HENRY

Topical

LADY SNAGGE and MISS SNAGGE

The above photographs were taken at the opening meet of the Season of the Old Surrey and Burstow. The meet, which drew a large field, was held recently in good weather at Godstone Green, near Redhill

(Continued from page 477)

of the neighbourhood—as a friend of "old Toad's" would—but took him in at the Hall. He proved acceptable to the Squire's huge sons and charming daughters and motherly wife, and especially acceptable to the squire himself, being the only visitor who had ever pressed him hard at billiards.

Lyder showed merely a polite interest in the guarded safe, and was inclined to disbelieve in Cracksman Charlie.

"It's probably only a name the police give to everyone they can't catch," he said. "They have to fake up someone who's very clever, or own they're very stupid!"

"Well," said the Squire, "he'll have to be remarkably clever to get the stuff while it's in *my* care. I almost wish he'd have a try, so that I could catch him. It's the only way to make the Rajah safe for the future."

"Seems to me you aren't offering Charlie a sporting chance," Lyder laughed.

He really thought so. The precautions didn't allow him time to force the safe, evidently a very difficult job, even to an expert like himself; and, though ingenuity might find a chance of a minute alone with it, he never knew the word which worked the lock until after it had been changed. The Squire often mentioned the discarded word *then*. He usually made the alteration just before lunch, and when he came to the table he read the old word from the card, before he tore that up.

The day before the Rajah was coming for the jewels, Benstead gave out yesterday's word—JOKE—without producing and destroying the obsolete card. During the rest of the meal Lyder was twice charged with absent-mindedness. He was thinking very hard.

In the afternoon he played his host at billiards as usual. They took off their coats and hung them up side by side in the lavatory. "Charlie" put the Squire in a good humour by deliberately giving him some nice "leaves."

"Here!" Lyder cried. "I'll have to pull up my socks. My hands are a bit sticky. That's what it is."

He went to wash them, leaving the Squire practising nursery cannons. In the lavatory he drew the Squire's pocket-book from his coat. He found two cards—JOKE and CORN. He took CORN out and left JOKE in.

"He'll think he tore up the wrong one," he thought, "and if I don't get a chance to-day, he'll probably forget the word. That will cause delay, and give me an extra opportunity."

Then he returned to the billiard room.

He still played indifferently, for he could not give his mind to anything but the problem of how to get a quiet half-minute with the safe, now that he had the clue to open it.

He saw no solution all the afternoon; but at dinner the conversation suggested one.

"I suppose, father," Mrs. Benstead remarked, "you've got the word all right for to-morrow, when the Rajah comes?"

"Of course," the Squire said. "Of course, Jennie. You think I'm a bigger fool than I am. All the family think it, Lyder. I daresay *you* do. It's in my pocket-book. I'll look and make sure." . . . He referred to his pocket-book; gasped. "Good heavens! I—I must have torn up the wrong one! This is yesterday's: JOKE."

"But you remember to-day's, of course?" Amy Benstead cried.

"Er—I shall presently," he declared, mopping his forehead with his handkerchief. "I'm certain I shall. . . . Now don't talk. Let me think. It will come into my mind. . . . How did it arise? . . . It was when I was walking in the wood. . . . Something to do with trees, no doubt. Elms? No. . . . Root? . . . No. . . . I believe there's an 'o' in it. . . ."

"Oaks," Bill Benstead suggested.

"No, no. Don't interrupt, Bill. It will come to me. It wasn't a plural. Pear? No. Plum? No. There aren't any fruit trees in the wood, you know."

"We'd better look in the waste-paper basket for the pieces of the card you tore up," his wife said. "Where did you do it?"

"Here, of course," he said.

"No, you didn't," cried his family all at once. "You only told us the word."

"What? I always. . . . You're right, I didn't. . . . I see it all now. Someone took it at the tennis-club this afternoon. I hung up my coat while I played. It was a confederate of Cracksman Charlie. They've got the word. There'll be an attempt to break in to-night, mark my words."

"Good business!" cried Harry Benstead. "We'll sit up and catch him; turn out all the lights, of course. Wonder where he'll break in?"

"The study window I should think," Lyder suggested. "He'd climb in easily by the creeper . . . . I say. I've an idea——! Let him get in, and set the lock to the word, before we nab him; in case Mr. Benstead has a difficulty in remembering. We'll wait there in the dark; we four men; hide behind the sofa and screens when he enters."

"Shame to drag you in," the Squire said.

"Why, I want above everything to be in it," Lyder declared. "It'll be so awkward if you can't remember the tree. *That's* four letters? T-r-e-e."

"No," said Mr. Benstead. "It wasn't tree in general. It was something like some sort of trees; but there was something wrong about it. It will come back to me presently. Approach it from that point of view, Lyder. You're a chap with ideas."

"They mostly come to nothing," Lyder asserted.

He was at the moment trying to make something of one; that, after the lights were out, he might quietly open the safe, abstract the jewels, and steal out unobserved. It was only half a mile to where a bicycle waited for him; and five miles further a car waited every night. . . . But how was he to set the letter lock in the dark?

The way to do it occurred to him, just after eleven, when the Benstead men and he had gone to the study for their vigil. He must set the lock *before* the lights were turned off.

"Ah!" he cried suddenly. "I see how to open the safe!"

He rushed towards it.

"We must try all the combinations!" he said. "AAAA, BAAA, CAAA, and so on. . . . They don't work. . . ."

"My dear chap," the Squire cried testily. "You aren't a mathematician. Do you know how many arrangements there are? Twenty-six to the fourth power. About half a million, I believe. If you try ten a minute for twelve hours a day it will take you two months."

"Then I give it up," Lyder said.

He pretended to put the letters back to AAAA; but really he put them to CORN.

"Shall I turn out the light?" he asked, with his hand on the switch.

"Wait a minute," the Squire cried. "It's coming to me. . . . A joke for a tree, or trees. . . . Not OAKS, but HOAX! . . . I'll set it to that. . . . After Lyder has explained why he spells 'hoax' C-O-R-N!"

Lyder made unobtrusively for the door; but the Squire's big sons had him by the arms.

"When you were walking through the wood this morning," Lyder explained, "you kept complaining of your corn. I thought I'd guessed the word for you."

"I thought you'd think you had," the Squire said. "I guessed who you were when you came. Tie him up, boys. I'll 'phone to the police station."

. . . . . .

"The word," Benstead told the Rajah, when he took him to the safe the next morning, "isn't HOAX. It's FLAT, and it always has been. I knew I'd never forget that, because the key to the whole affair was in it."

"She isn't," the Rajah denied sadly. "She had a 'phone message last night and bolted. I ought to have suspected her directly she said she was a parson's daughter. . . . The real key is SAFE. My word, sir, you're a safe man!"

O. O.

"I FEEL more English after a Worthington." A good way of putting it! Typically English is the sturdy invigoration that this best of English beer bestows; typically English the robust digestion it encourages. All that men mean by "good English beer" is inside every Worthington bottle. Always ask for Worthington by name

REMEMBRANCE DAY, NOVEMBER 11: *Buy and wear a Flanders Poppy!*

BON MOT-IFS

By HARTLEY CARRICK

"Most of our mob orators," says a contemporary, "are like so many parrots." They certainly exercise the right of free screech.

. . . . . .

From a provincial paper:—"She bought a dress that was mad to order." We know that kind.

. . . . . .

A new play dealing with boxing is shortly to be produced. We suppose it will turn out to be a certain "draw."

. . . . . .

"Why," asked a Scottish Lunacy Commissioner, "was this man certified as insane?"

"Because he insisted on playing the Forth at Bridge."

. . . . . .

A Northumberland girl, whose name is Helen, is said to weigh twenty stones avoirdupois. That would have made Helen of Troy wait in vain for suitors.

"THE WEARIN' O' THE GREEN" By Frank Ford

Barbara (*who has found pressed leaf*): "Look, mummy, what I found in the big old Bible—do you s'pose it belonged to Eve?"

RHYME—AND REASON By W. Lindsay Cable

"Pamela has discarded the man who wrote such beautiful blank verse"
"Yes. She has accepted a man who writes beautiful blank cheques"

No serious modern opera has a chance of success, says a theatrical manager. He obviously is a believer in the slogan, "Safety Faust!"

. . . . . .

"Do you know the author of these scurrilous reminiscences?"

"No; I fancy he's just an ink hog who prefers to remain incog."

. . . . . .

Stage Silhouettes
("G.G.")

His breezy mien adorns each scene;
His ways are blithe and bland;
Long may, beneath the "chestnut" tree,
The village Grossmith stand!

. . . . . .

A Bad Girl's Diary
(*Contd.*)

Sun —ny!
Mon —ched sweets!
Tues —company!
Wed —t out!
Thurs—ty!
Fri —ghtful!
Sat —on!

. . . . . .

"Daddy, this towel is rough."

"Never mind; that's one of the little things that are sent to dry us."

. . . . . .

A lady writes to say that she finds driving a motor car is a cure for neurasthenia. We should have thought she ran the risk of a nervous brake down.

. . . . . .

A statistician declares that few married women disappear. As Gilbert said, "they never will be Miss'd."

(*Continued on page* 484)

NOT A DROP IS SOLD TILL IT'S SEVEN YEARS OLD

JOHN JAMESON WHISKEY ★ ★ ★

JOHN JAMESON & SON LIMITED DUBLIN

By Stan Terry

A "STILL LIFE" SUBJECT

Hostess (*showing artist over new house*): "And this room is to be devoted to my husband's literary labours, but you see it's quite bare at present"

Visitor: "Quite so—a study in the nude!"

Several new Bills are to be introduced in the House. We don't care so long as it isn't our house.

. . . .

Disillusion

I know some kings in foreign parts
Have turned out "Also rans";
Who lived a life
All rife with strife
Through their allotted spans:
King Ferdinand
Was none too grand,
Nor (earlier) Louis Quinze!

But English monarchs I exempt,
Though Henry (Him of Eight),
So say some chaps,
Was not perhaps
A model potentate;
At worst, I've heard
That he preferred
A frequent change of mate.

For long, "My king can do no wrong,"
I've held through thick and thin;
But oh! last night
My faith took flight;
Doubt crept into my skin:—
I thought my king was quite all right,
Then found the ace was in!

An irate cleric declares that the modern flappers sin from morn till eve. Anyhow, he doesn't scintillate.

By M. Butcher

THE LONG AND SHORT OF IT

Fair Convert to Shingling: "Yes, that's very nice, but I think I'll have it a little longer at the sides, please"

"Our cook has been malingering."

"What did you do?"

"Went into her bedroom and paid her a month's wages."

"What happened?"

"Oh, then she sat up and took notice."

. . . .

This Bridge problem has been submitted to our notice. A calls four clubs. Y calls five of the same suit, and B six. Z faints. What is the solution? We suggest they should all be carried to bed.

. . . .

A testator has bequeathed a sofa to his heirs in perpetuity. We cannot recall another instance of an horse-hair loom.

. . . . .

A history of gas has just been published. We are not attracted to this class of light literature.

. . . .

A sad golf tragedy is reported. A prominent member of a Middlesex club has burnt all his implements. What a lot of irons he must have had in the fire.

Hartley Carrick.

OLD SAYINGS SERIES No. 9

"A feather in his cap"

ACCORDING to an old custom among American Indians, a feather was awarded to a man who killed an enemy. The presentation of an eagle's feather to an Indian warrior was a great military honour, surrounded by much ceremony.

In ancient Hungary, a feather in a man's cap signified that the wearer had slain a Turk, this being the only lawful way of showing the number of slain enemies.

From this ancient custom of using a feather as a mark of distinction is derived the familiar saying now applied, of course, to some act deserving a special reward.

Born 1820——
Still going Strong!

Earl Haig's Appeal

Wear a Flanders Poppy

on November 11th

JOHN WALKER & SONS, LTD., Scotch Whisky Distillers, KILMARNOCK, SCOTLAND

EIGHT YEARS AFTER

By Blanchette *Illustrations by HELEN McKIE*

This Day is theirs

LONDON, *November* 8.

DEAR COUSIN—

NEED hardly remind you, methinks, what *this* week is. But how well-nigh incredible, having to realise, with a start and a strange knocking at the walls of memory, that it's a whole eight years ago it all happened. When suddenly the wonderful and terrible thing that had seemed unending came to an end, when the curtain fell at last on the great and heroic tragedy that became almost part of our lives.

卐

BELLS rang, and people went mad, and poets were inspired. Peace, cried one, peace—

Lovely word flying like a bird across the narrow seas. . . .
Lovely word flying like a light across the happy land. . . .

But he didn't forget, because poets don't, about what it all meant, and who'd won it all for us.

Now let us praise the dead that are with us to-day.
This day is theirs, the day their deeds have won.
They are the living, they that bought this hour for us.

卐

AND even a journalist—though journalists are by ancient tradition just cold-hearted cynics, aren't they?—was moved, and solemnly declared (I've just found it in some old papers) that not unto us, but unto the noble army of the heroic dead be the praise, the glory, and the laurels of the divine liberty that purifies the earth, the sea, and the air. . . . Royally they shed their blood, not for our sake but for the sake of the better ages yet to be. . . . It is fitting that we, who for a brief hour stand with bared heads by their sacred graves (it's only two minutes now), should prostrate ourselves in lowly gratitude and trembling love. . . .

卐

THOUGH unholy, he went on to say, is the voice of loud thanksgiving over slaughtered men, and our natural exultation is chastened by the grieving thought of aching hearts and wounded spirits in every war-worn land. . . . That aching has been healed now—in part, anyway—and griefs have been softened by the kind offices of Time the Healer.

卐

THURSDAY'S Poppy Day when even the most hard-hearted Scotchman, who, they say, keeps his Alexandra rose all the year round, will bang his saxpence at least for the ex-Service men of Lord Haig's fund on those poppies. Poppies that still blow in Flanders fields, where the crosses still stand row on row—crosses that some of us have never even seen, though half our hearts lie under them. Poppies for remembrance, and for forgetfulness, too—merciful forgetfulness that is not oblivion, but only an opiate of too poignant memories. For always, in our hearts, and subconsciously even if not to the exact letter,

At the going down of the sun and in the morning
We shall remember them—

as the same poet sang, Laurence Binyon, wasn't it? who wrote, too, of the English graves in the far fields of France—

They poured their spirits out in pride,
They throbbed away the price of years;
Now that dear ground is glorified
With dreams, with tears.

Nice new rules for Oxford

卐

THOUGH, of course, they themselves, dear, beloved, care-free men, would have been all for the celebration part of it. Like at the Variety Ball, f'rinstance, that they're giving at Covent Garden on Friday night, when Ula Sharon of *Sunny* is going to do some special dances, and Fowler and Tamara, those picturesque young persons from the Piccadilly, perform their Spanish etcetera turns to the plaudits of an assembled multitude of stage stars and admirers thereof from Mayfair, Kensington *and* Golders Green. All suitably attired though, I trust, seeing as how only the other day at the Scala or somewhere they censored a young woman off the stage for actually—bold creature!—dancing in bare legs. The hussy, what? Must have been watching some of the West End shows or something, or p'raps even done some holiday bathing this late-lamented summer in one of those seaside resorts, where, as Lord Dewar put it the other day at a nice lunch party, the woman of to-day, like the prophet of old, has but little on her

Cocktails are fading away

in her own country. (Loud laughter and cheers.)

卐

THESE Women of To-day, these Modern Girls—oh, dear! what a lot of awful things they do seem to do, also leave undone, to judge by the *obiter dicta* of post-prandial peers that is, not to mention parsons, physicians, and, yes, even peeresses, as *e.g.* that terribly capable multiple director and all that sort of thing, Lady Rhondda to wit. Who's discovered a whole horde apparently of "idle, useless women," who just play bridge and dance, and buy new frocks and hats, and are a general "danger to Society." Whereto Mrs.

Nine floors devoted to Men's Wear

You are invited to visit the new Austin Reed's in Regent Street—the finest Man's Shop in the First Street of Europe. The entire building, which has been under construction during the past year, provides—in its plan, location and interior fitting—a Man's shop of unsurpassed attraction, interest and convenience. Its nine floors present the widest possible choice of everything for every masculine occasion—from hats to shoes, from collar-studs to colonial kit. Both as a shop and a building it is one of the show places of Town.

AUSTIN REED'S
WHERE MEN SHOP

105 to 113 Regent Street · London · W · 1

AUSTIN REED, LTD., HEADQUARTERS: SUMMIT HOUSE, RED LION SQUARE, W.C. 1

Patrick Campbell, with equal vehemence, replies that it's all rubbish, and the modern woman's sweet and the ditto girl adorable, or words to that effect. All of which is p'raps partly accounted for by well-known fact that it takes all sorts to make a world, and some of us are luckier in the kinds we happen to meet than others, what?

BUT on the whole really rather back-numbers, methinks, however highly honourable and conscientious and all that sort of thing—the people who are so fearfully busy denouncing the decadent woman of to-day. This particular moment being really, between you and me, rather an era of candour and frankness and doing things in a rather clean, straight, open way that has its charms, even if you don't happen absolutely to be exactly of that way of thinking yourself, as they say. Like the hefty (and wealthy) visitor from the Australian Bush, who was dining at the Ritz or somewhere the other day, and positively *insisted* on having tea with his meal, and got it, too, spite of scornful and disgusted waiters.

THAT cocktail crime, too, they're so fond of talking about—seems to be rather fading away from former supremacy, if any, spite of all the denouncing doctors may say. And no wonder, either, seeing what spartans the women of to-day are, even bathing in ponds and things in the early morning, and actually petitioning to be let swim in lots more places these early frosty mornings—b-r-r-r-r-r!

Not *mixed* bathing though, 'specially not at Oxford, needless to say, where they've evolved, discovered, and produced for the benefit of undergrads (and undergraduettes) such a nice new set of rules all about how they're to behave and deport themselves. And not loiter in the streets, or go to race-meetings or dances or bars of local hostelries. And if purchance desirous of such frivolous pursuits as going riverwards or elsewhere complete with feminine companion, must have passports signed and countersigned by local authorities *plus* two chaperons at least!

WHICH reminds me, by the way, they say some of quite the best clubs aren't paying these days and can't say I really wonder. I mean, rather stuffy places, are not they? some of these

Ancient and crusted members

ancient and crusted ones where they have miles and miles of smoking-rooms and reading-rooms and places with "SILENCE" written up over the walls, and the last month or two's cigar smoke clustering all about the luxurious armchairs wherein ancient and crusted members of past generations sit and more or less peacefully doze over their ports and liqueurs. All of which, methinks, doesn't appeal too fearfully strongly to the possible or prospective modern member, who lunches lightly on a cold collation and a bottle of ginger ale and wants to take some nice, bright, brisk exercise straightaway after.

BUT it's an odd world, is not it, my masters? Especially, by the way, if you go and look at it as pictured at the Chenil Galleries, where they started their winter show last week, as ever was. Among very oddest of pics. whereat is a sort of Cubist or heaven-knows-what-ist effort of Mr. William Roberts's called "Christ Driving the Money Changers from the Temple." All persons therein being sort of slightly puffy Robots with hands just like wicket-keepers' gloves, and massive bulging limbs to match. But there are lots of Epsteins to make up, especially a head of Mr. (or is it Sir?) Rabindranath Tagore, who writes those very nice and picturesque books about India full of highbrow thoughts and all that sort of thing, you know.

RUSSIAN ballet again next Saturday, by the way, which is good news, is not it? At the Lyceum, too, for the first time in its life, which is a nice change for M. Diaghileff, not to mention "fans," who can now get a seat in the gallery for the sum of one little shilling or bob. And Fay Compton's published her "Reminiscences," including about how she married Mr. Pelissier of the Follies at seventeen. And Mr. Aldous Huxley's written a book about his travels in India and places, quite a lot of which seem to have rather bored him. And first-nighters are truly busy once more.

BUT meanwhile London's no sooner back than they're beginning to talk of the Riviera, and a regular boom season being expected there, with heaps and crowds of Americans for one thing (now Florida's gone pop), when we, shivering amid our coal rations (with a dash of coke), can but envy from afar.

With love,

Yours ever,

BLANCHETTE.

Stage Photo Co.

MADAM WILL YOU WALK?

The Houston Sisters, who are now appearing in "Life," that popular revue at the Palladium. The photograph shows them in the costumes they will wear at the 7th Annual Variety Ball, at the Royal Opera House, Covent Garden

GARRARDS IN THE HAYMARKET, 1750

Jewellers and Goldsmiths in Three Centuries

TRADITION has as strong an influence in Business as it has in a Regiment, in a Clan or in a School ; it sets up standards, and an old Business having the fine roots of great traditions set deeply in the earth of the centuries, holds an asset which all the modern Capitalists cannot buy.

THE HOUSE OF GARRARD is very proud of the fact that it has three centuries of tradition behind it. It set jewels, designed ornaments and supplied lovely examples of the craft of the skilled jeweller to the First Gentlewomen and Gentlemen of the land during six reigns, and is the better qualified to supply the jewellery and the bibelots of the descendants of the patrons who visited the original premises in the Haymarket to purchase their "Pearl night clothes Earrings" or their jewelled necklaces two hundred years ago.

QUALITY ENDURES, designs keep pace with modern requirements, and built up on the foundations of the fine working of beautiful materials, the House of Garrard uses its two hundred years of knowledge of the art of the jeweller the better to contribute to the decoration of the twentieth century.

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The Revelation of the Drawn Curtain

VITAL AND EXCLUSIVE FEATURES IN THE NEW *Viva-tonal* COLUMBIA

No. 1.

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IN 1923 Columbia created a gramophone standard that gave an extended musical range of slightly over 4 octaves of equal response. Immediately, gramophone makers all over the world sought to improve their instruments to that standard and this has prevailed until to-day. Now the 1927 *Viva-tonal* Columbia has increased the musical range to 6 octaves of equal response—a full 50 per cent. advance.

In the 1927 *Viva-tonal* Columbia you have the ONLY gramophone giving so wide a range, and you have the ONLY gramophone giving Even Response throughout its ENTIRE musical range. Other gramophones distort or exaggerate some part of their scale at the expense of equal balance—ONLY the *Viva-tonal* Columbia is musically-true all through.

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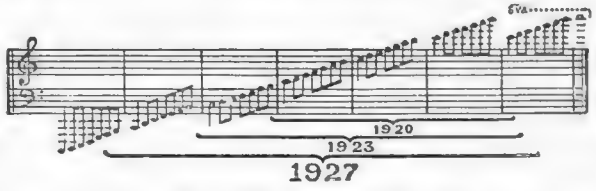

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Stands Alone for Living Tone!

INVITATION

Special Invitation to Free Demonstration, without obligation, at your Local Dealer, with Art Catalogue of the *Viva-tonal* Columbia, post free on application to Columbia, 102-103, Clerkenwell Road, London, E.C.1.

The ONLY Gramophone giving Even Response throughout its ENTIRE Musical Range.

Prices from **£4 15s.** to **£25**

Model illustrated is Cabinet No. 127 (Mahogany) - **£25**

BY HELEN MCKIE

AN ACE OF CLUBS

An impression of a night at the Lido Club, London's latest restaurant and dance club. The decorative scheme has been carried out by an Italian artist, with the result that the charms of Venice and the Lido appear to have found their way to within two minutes' walk of Oxford Circus

BYSTANDER BRIDGE

SPLITS AND BREAKS

By A. E. MANNING FOSTER

Do you know what a "split" is or what a "break" is at Auction Bridge? The terms are expressive Americanisms which have been adopted by many players over here. A "split" is when the missing cards of your suit are divided evenly between your opponents. Thus you hold a suit of four and your dummy has three. When the opponents hold three and three that is a "split." Or you and your dummy hold nine of a suit. When each opponent holds two that is also a "split." In fact, it may be defined as an even distribution of cards in the opposing hands.

A "break" is a favourable disposition of the opponents' cards. For instance, you hold Ace, Queen, 10 of a suit and find that the cards of that suit break for you because your right-hand adversary holds King, Jack. Or you hold in trumps Ace, King, 10, 9, 6, and the Queen, Jack alone are in one of the opponents' hands, so that you drop them, and all your trumps are good. That is a "break."

. . . . .

Now without delving deeply into mathematical and problematical calculations, it is of the greatest interest to every Bridge player to know something of the chances that exist in bringing off a break and also in finding the cards split.

When you and dummy hold nine cards of a suit between you, what are the chances of a split? Popular superstitions on the subject are persistent. You will find people who tell you it is an even money chance, and I have heard it proclaimed that more often than not you find the split.

The facts as given by the great American authority, Mr. E. V. Shepard, are as follow:—

11 chances in 100 that the split occurs.
55 chances in 100 that another player holds four cards.
34 chances in 100 that another player holds more than four cards.

100 chances, total.

Another unfounded belief is that the manner in which the cards of a particular suit are divided between Declarer and Dummy influences the probable distribution of the balance held by the two opponents. Thus you and your partner may have cards of a suit divided between you 4-3, 5-2, 6-1, or 7-0, and the chances in any case are 65 in 100 that the opposing cards lie unevenly divided between opponents, and only 35 in 100 that the missing six cards will split 3-3.

. . . . .

There persists, according to Mr. Shepard, a deeply rooted erroneous belief concerning proper procedure when the declaring side holds nine of a suit including Ace, King, and Jack. The commonly accepted idea is that the declarer should play for a split of 2-2 instead of taking a *finesse*.

Here are the actual facts concerning (*a*) the efficacy of going for the drop, (*b*) taking a *finesse* on the first round, thus risking losing to a singleton Queen, and (*c*) taking a *finesse* on the second round. The three procedures are equally efficient 50 in 100 times.

A *finesse* on the second round will win four more tricks in 100 hands than the drop, and win eight more tricks in 100 hands than an immediate *finesse*. The drop will win four more tricks in 100 hands than a first-round *finesse*. That 4 per cent. or 8 per cent. difference in efficiency between different ways of playing a hand is well worth remembering.

. . . . .

The practical bearing of the split and break idea is that, knowing that the split is of comparatively rare occurrence, you should not support your patron's initial bid of one of a suit unless you hold at least three small cards in it or a once guarded high honour. If you and your partner hold only seven trumps between you, the odds are nearly 2 to 1 that no split exists, and that one opponent will hold either four or more trumps. Splits and breaks are just as important to the defenders as to the declarer. On a realisation of their possibilities depends the proper opening lead.

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W.
By appointment to H.M. the King of Spain.

The Velvet Grip

THE NYMPH AND THE HERD

By H. DENNIS BRADLEY

AN amazing phenomenon of the twentieth century is the modern nymph. She is the epitome of individual expression. She scorns the chains of convention and calls her soul her own. She faces the world fearlessly, determined to create the goddess within herself and, casting aside the hideously hypocritical modesty of the past, glories in the freedom of her limbs and of her mind.

Her clothes are symbolic of her mood. She detests uniformity. To stand alone is her ambition, and, to illustrate her character, she adorns her body with the silken fabrics of considered choice. She regards it as a damning sin against the culture of her taste to be garbed as any other woman. Twins are no longer fashionable.

This picture is as true in the villages of Europe as in the most exotic of its cities. It is the unique symbol of feminine development.

What of Man? Where are his symbols? They are usually apparent, though painful to his credit.

In his tens of millions man was clothed for years from the drab mould of militarism; a cog in a rusting machine of destruction. Blood was the only colour on his clothes.

The respite of a sinister Peace gave pinchbeck leaders the opportunity to exhibit their unintelligent egos by fostering civil strife.

It is small wonder, therefore, that man, who is a far less subtle animal than woman, should have lost the art of individuality. He has been terrified into surrendering to the herd instinct and can only hunt in his tens of thousands.

Here is the psychological reason that the majority of men have lost the art of individuality in their clothes. Here is the reason they are ready to accept the appalling uniformity of the Ready Made. They instinctively fly to the mediocrity of the million. It is a disguise in which they can escape unobserved. All of a standard, rigid in design, servile in pattern, negative in style, Robotish in character, and a blot upon nature's beauty.

Compared with women, men are craven in seeking the protection of the herd.

* * * * * *

It is perhaps needless to say that Pope & Bradley endeavour to introduce an individual character in each garment. Fitting is an art, and each man is different. And each woman, too, thank Cupid. Lounge Suits and Overcoats from £9 9s. 0d. Dinner Suits from £14 14s. 0d. Dress Suits from £16 16s. 0d. Riding Breeches from £5 15s. 6d.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
also ROYAL EXCHANGE MANCHESTER

He will not dance with her again. That's the tragedy of her life—always making new friends and always, always losing them. Her charm, her good looks avail nothing against the devastating effects of halitosis (bad breath). So little a thing it seems—but she knows how largely it looms between her and everything she cares and lives for. Halitosis has various causes, but its distressing effects are immediately and completely overcome by Milton. Do you know *that you are free? Milton makes sure. Chemists sell it.*

NEVER BETTER

HOW THE DOGS THRIVE

By "THE KENNELMAN"

A YEAR ago enthusiasts were jubilantly announcing that Kennel Club registrations of pedigree Dogs would total fifty thousand for 1925. "The Kennelman" ventures the prophecy that they will total over sixty thousand for 1926. Wonderful figures undeniably, when compared with those of 1919; big in all conscience as compared with those of 1913; but not quite big enough yet in relation to the total number of pedigree Dogs whelped during the year; and, much more emphatically, not big enough in relation to the entire Dog populace. In that connection, of course, the urgent need is not so much increase of the cleanly-bred, as decrease in the community of the ill-bred: the unwanted and only too often homeless mongrel.

Alsatians have been registered this year at the rate of from six to seven hundred a month, and so have Wire-haired Fox Terriers. Other varieties which have followed these favourites fairly closely are Airedales, Sealyhams, Cockers and Pekingese, in that order of precedence. Among less familiar varieties which have beaten their own previous records this year are Labradors and Dalmatians, and, in the Terrier section, Bedlingtons, Borders, and Welsh. Among the biggest breeds the figures are, naturally, always lower; allowing for which, Great Danes, Irish Wolfhounds, Greyhounds, St. Bernards, and Mastiffs come out well this year, as do English Springers, Irish Setters, Collies, Chows, Bulldogs, and Old English Sheepdogs among the middling-size varieties.

Mr. A. F. Marples, of "Our Dogs" (Oxford Road Station Approach, Manchester), has just produced a new and carefully revised edition of the late Dr. Morell Mackenzie's standard book, *Great Danes, Past and Present*, with a new chapter on veterinary diseases by Mr. A. Cornish Bowden, the well-known canine surgeon. This is easily the fullest and best treatise on its subject, and, incidentally, an exceedingly interesting Dog-book, in a general sense, with scores of attractive illustrations—a thoughtful, helpful production, the greater part of which should appeal as much to the keepers and admirers of other Dogs as to Dane fanciers.

Mention of veterinary diseases brings to mind one of the most valuable contributions "The Kennelman" has read for a long while, and one he would like to commend to all Dog-keepers — especially those who have only one or two indoor-living Dogs: intimate members of the household. This is from the pen of that expert student of canine pathology, Mr. Henry Gray, M.R.C.V.S. It was read at the annual general meeting of the National Veterinary Medical Association, and, having been published in *The Kennel Gazette*, can be obtained from the Kennel Club. Ostensibly dealing with the disease of pyorrhœa, it forms an invaluable treatise on Dog-feeding, and the basis of the whole job of maintaining Dogs in health. The number of disorders that arise out of jaw, gum, and dental trouble in Dogs (due almost wholly to incorrect feeding) is formidable. Mr. Gray makes it clear that Dogs fed only once in each twenty-four hours, and then, invariably, upon *foods which demand tearing, crunching, real mastication*, generally escape the whole lot of these system-poisoning troubles which afflict nearly all their well-beloved but far less fortunate fellows among household favourites. "The Kennelman" wishes that every owner of a Dog could be given a copy of this paper.

He looks well— *Keep him so!*

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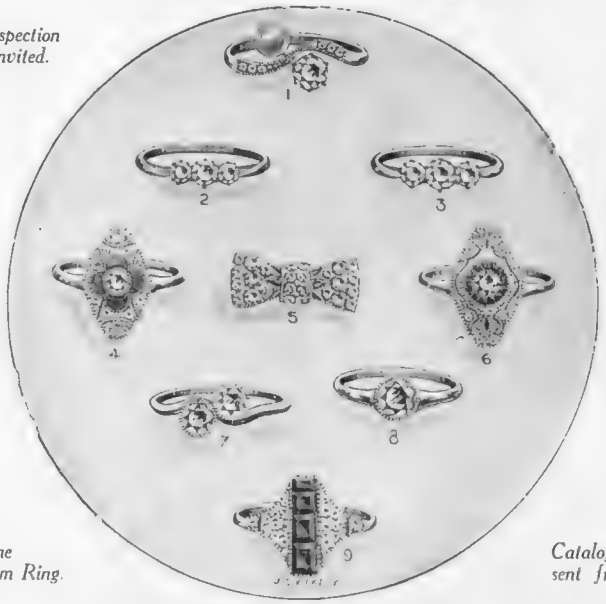

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MOTOR NOTES

THE PRINCE IN CAMP

The Prince of Wales being received at Cheltenham on his visit to the camp there. The car he used was a Buick Pullman Limousine

Now that winter *is* really upon us and November has brought its inevitable complement of fogs, the question of night driving is prominent in the minds of many motorists. In these days of all-weather equipment few people decide to lay up their cars for the winter, but there are many who find night driving distasteful, especially because of the dangers of the dazzle problem and the baffling hindrances of fogs. A far-reaching light is absolutely essential to enable one to progress along even a straight road with any speed at all, and also when meeting approaching traffic both sides of the road should be illuminated. The necessary lighting to fulfil these conditions, however, is difficult to obtain without the accompanying dazzle, which not only blinds pedestrians who may be walking on the unpaved sides of a country road, but also any motorists who may be proceeding in the opposite direction. It is to be admitted that one obtains a certain degree of comfort when driving behind a set of powerful lights which throw their beams many yards ahead and turn the night into "daylight," but one must seriously consider the position of the other driver who is suddenly confronted by such a battery of light. As it is many motorists by mutual consent dim on meeting, but today there is a large school which protests that dimming is almost as baffling as a surfeit of light. It is surprising that more motor manufacturers have not taken the lighting problem more seriously, for the benefit of the public. Having recently motored many miles at night on the Continent, one could not help noticing that the French manufacturers, at the instance of their Government, have given themselves seriously to think on the dazzle problem. Their anti-dazzle systems in the main consist of a patent slat arrangement which, while giving a sufficiency of light, diffuses the glare.

* *
*

ANOTHER useful device found on Continental cars is the installation of special lighting to enable the driver to proceed apace during the thickest of fogs. Fog has always been the motorists' worst enemy, for no matter how powerful are one's lights the beams are inevitably thrown back against a wall of mist and progress is seriously impeded. Driving in a fog always emphasises to the motorist that his lamps are in the wrong position, for he can see nothing of the road itself, but only a few feet ahead of him. To some people there is no more terrifying experience than to be caught in a fog during the night while doing a long cross-country run. The French fog lighting consists of a pair of wide flood lights set low down which throw their beams practically underneath the fog on both sides of the road. With such lighting a driver is able to proceed with safety along the roughest of roads, and his presence is visible to other motorists just as if he were using ordinary head lamps.

(*Continued on page 498*)

MONTE CARLO

The famous Square in front of the Casino on a December morning.

M. RENÉ BLUM, whose whole life has been spent amongst the prominent members of the Paris theatrical world, possesses one of the most artistic temperaments imaginable; this, as a matter of course, marked him out as the only possible man to fill the most difficult part of Artistic Director of the Monte Carlo Comedy Season and the Authorities in Charge have need to be proud of their never failing ability to select the right man for the post, for none other than he could possibly have arranged such an attractive and interesting programme as the one which will be offered this Season.

We are to have a great novelty for the opening night, which is to take place on Saturday, November 13th—a musical Play, in three acts, by Messrs. PAUL GAVAULT and GEORGES BEER, entitled, **"QUI ETES-VOUS?"** ("Who Are You?"). Lyrics by M. RAYMOND GENTY, music by M. CHARLES CUVILLIER.

This will be followed by another new production:—

"CHOUCOUNE." A musical Play, in three acts, by M. PAUL REBOUX, music by M. FERNAND OCHSE. Also:—

"THE MARQUIS OF CARABAS." A new musical Farce, in three acts, and a prologue, by M. ROMAIN COOLUS, music by M. GABRIEL CROVIEZ.

"THE MERCHANT OF SPECTACLES." A new musical Comedy, in three acts, prose and verses by M. GEORGES DELAQUYS, music by M. MARCEL DELANNOY.

"THE GREAT CATHERINE." A four-act Comedy by Mr. BERNARD SHAW. Adapted to French by M. AUGUSTIN and Mlle. HAMON.

"THE MONTPARNOS." New Play, in three acts and four scenes, by M. MICHEL-GEORGES MICHEL.

"JAZZ." New Play, in five acts, by M. MARCEL PAGNOL.

"THE FELINES." New Comedy, in three acts, by Mme. KAREN BROMSON.

For the performances of the National ODEON Theatre:—

"THE SWAN." A new Comedy, in three acts, by M. FRANÇOIS MOLNAR. French version by Messrs. PIERRE LA MASIERE and ANDRÉ ADOYAN.

For the performances of M. ANDRÉ BRULE and Mme. MADELEINE LELY:—

"AMANTS" ("Lovers"). A Comedy, in four acts, by M. MAURICE DONNAY.

For the performances of Mlle. FALCONETTI:—

"LORENZACCIO." Drama, in five acts, by ALFRED DE MUSSET.

"L'ARLESIENNE." Play, in five scenes, by ALPHONSE DAUDET. Chorus and stage music by GEORGES BIZET.

For the performances of M. SIGNORET:—

"LE MEDECIN MALGRE LUI" ("Doctor Against His Own Will"). Comedy, in five acts, by MOLIERE. With the co-operation of M. SERGE DE DIAGHILEFF'S Russian Ballet. Also:—

Selections from the COMEDIE FRANCAISE'S Official Repertory.

Selections from the LONDON APOLLO THEATRE'S Repertory.

Performances by LOUIS JOUVET'S Company from The Champs Elysées Theatre.

ALEXANDRE AND CLOTILDE SAKHAROFF. New Dances rhythmed on selections from BACH, SCHUMANN, CHOPIN, PIZETTI, ROLAN, MANUEL, &c.

And last, but not least:—

"LE JOUEUR D'ECHEC" ("The Chess Player"). A wonderful new Film-Picture, screened by M. RAYMOND BERNARD, from M. DUPUY-MAZUEL'S famous novel.

New musical adaptation by M. HENRI RABAUD, who will lead the Orchestra personally.

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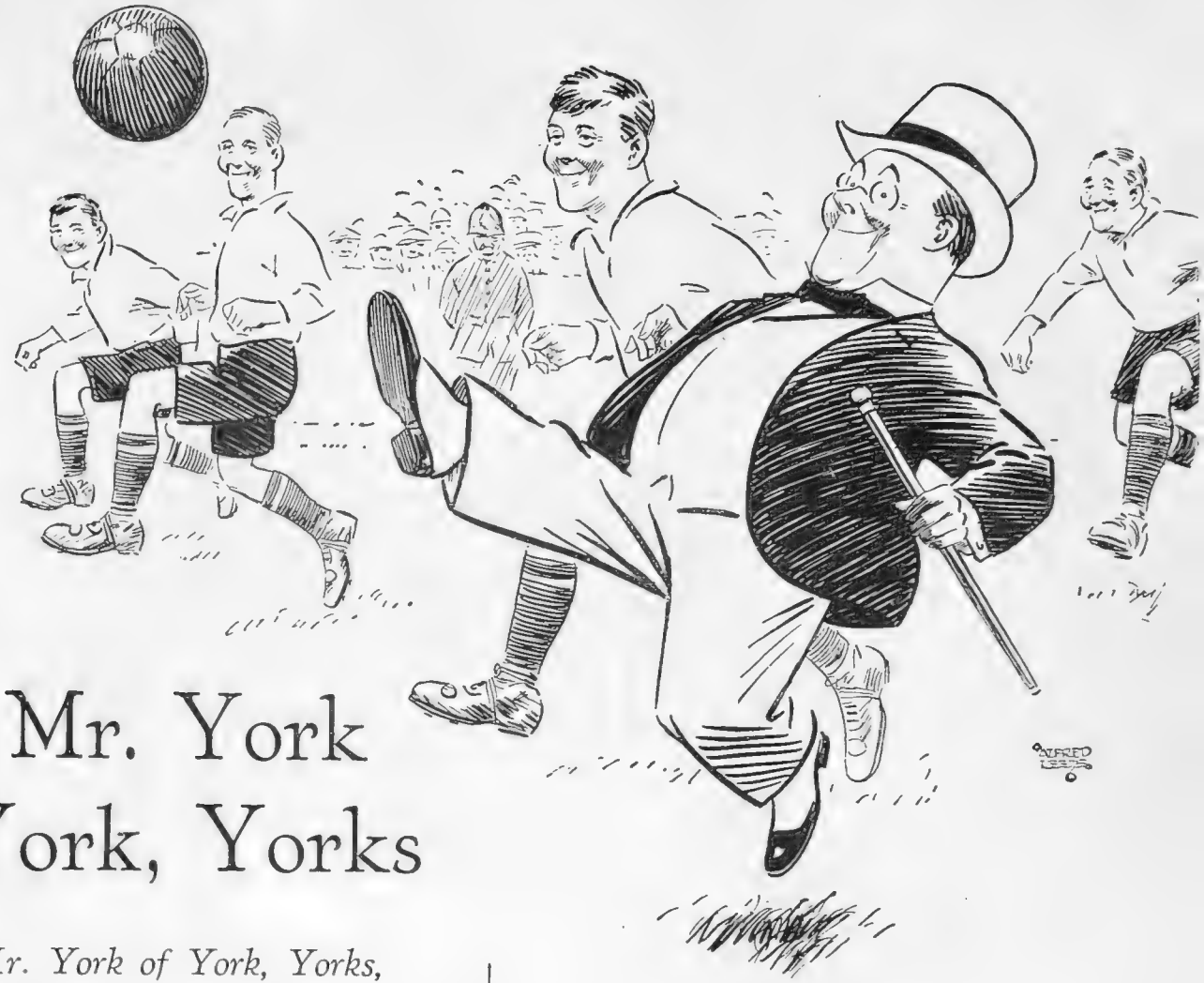
Monte Carlo Theatre: Prince of Monaco's private entrance.



I'm Plain Mr. York *of* York, Yorks

'I'm plain Mr. York of York, Yorks,
A plain man like me never baulks
At his duty. Don't scoff!
Just watch me kick off
With a kick that is worthy of Yorks."

"So you're plain Mr. York," said the man in the next seat, as Mr. York settled down to watch the game. "You know how to kick off, I can see."

"Well, it wasn't too bad," said Mr. York. "But then I've had a lot of practice at giving a 'good kick off': take Plain York . . . "

"Thank you," said his neighbour, "I don't mind if I do. A sharp day like this makes one peckish, and this is the stuff to stay the pangs. In fact I always bring a cake to the match myself."

"That just shows," said Mr. York with real Yorkshire perseverance, "what a splendid kick-off Plain York has had. Why my namesake has only been in the field for a very few months, and now I'm always coming across Plain York wherever I go—football matches, walks, theatre queues."

"And I don't wonder," his neighbour broke in, "Plain York's quite the best and handiest eating chocolate I have ever struck."

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NOVEMBER weather brings many of us the bugbear of difficult starting in the morning. After standing in the garage all night, especially in the three-sided affair often provided by a wayside hotel, the viscosity of the oil in the engine demands that a very pronounced effort shall be made to effect a "turnover." Further, even the best of petrol does not vaporise too well and tends to condense on the cold walls of the inlet pipe. The simplest and most certain way of overcoming this difficulty is by the injection of a few drops of petrol into each cylinder. This not only ensures a rich mixture at the sparking plug joints, but also thins down the congealed oil on the pistons and rings. Those whose engines are not fitted with priming taps and who must necessarily remove the plugs to make the injections can readily overcome this difficulty by fitting the Lodge priming plug in place of the ordinary sparking plug. This is a combined sparking plug and compression tap, having a passage bored through the central electrode with a cup at the top. This cup is covered with a dust cap carrying the terminals, the lower end of which is in the form of a needle valve, closing the passage through the electrodes. When petrol is put into the cup it simply flows right through the plugs and gives a rich mixture at the points. When starting all that is necessary is to unscrew the dust cap with the fingers, pour a little petrol into the cup, and replace the tap.

***

BRIGHTON will have an added attraction when the new motor track is opened. The track, which is approached from Portslade, a few miles outside Brighton, is situated on private ground in the heart of the downs, and will consist of a 2½ miles circuit. There will be a straight section suitable for short-distance records, a slightly banked bend, and a down-hill section of 1 in 15, continuing to an uphill section of 1 in 12, which terminates in a straight return gained by a sharp hairpin corner. The track, of course, will in no way be a rival to Brooklands, but will be purely a road track, in natural surroundings, giving ample opportunity for testing speed, gears, and steering apparatus. Admirably situated as it is with no houses overlooking it, there is not likely to be any danger of silencing restrictions being imposed, and many thousands of motorists will appreciate the opportunity given them of testing their cars. If negotiations are completed the track should be available to the public for 1927, and many people will be amazed to find just how slow their cars will go under test conditions. We hear so much these days when motorists who rival their brother anglers by terrific speeds on the road, and imaginary visits to Brooklands.

K. A.

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Miss Ninette Austral, the well-known dancer, photographed with her J.P. De Dion Bouton Saloon. This is one of the new 10-20 h.p. models

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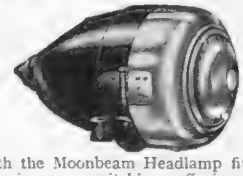

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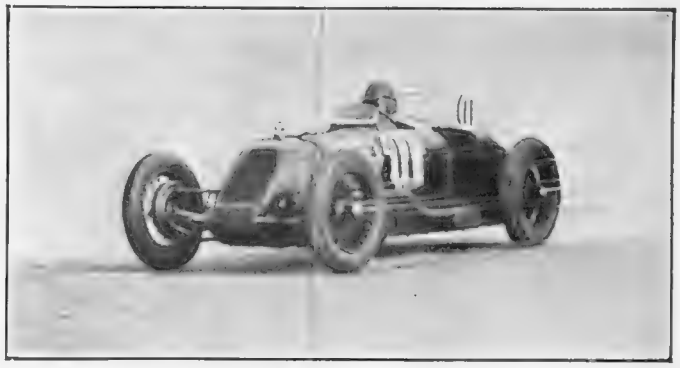

Photo, Courtesy the "Motor."

Major H. O. D. Segrave piloting his victorious "Talbot Special" into first place at the Junior Car Club's 200 Miles Race at Brooklands

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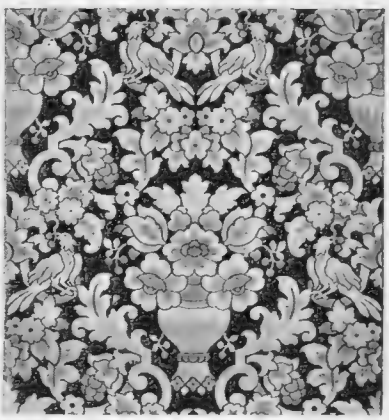

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Who will give a song recital this evening at the American Women's Club, 46, Grosvenor Street, W.1. She will be assisted by Miss Desirée Ames on the violin

FEMINA

THE WAY THE MONEY GOES

By "CANDIDA"

WEARING a preoccupied air and my last year's hat I turned the other day into Bond Street. Winter was upon us, and I had nothing to wear. To add to the dismalness of the situation it was the end of a perfectly horrid day, grey, cold and impossible. Lights were springing up in the shops to blot out the unlovely dusk. There was a discreet sparkle of diamonds in a famous window, and, next door to it, a blaze of crystal, *diamanté*, sequins, and white jet on a little slip of a frock that was anything but discreet. Myself and several other moths clustered admiringly round this blinding glare. Obviously it was a Paris model by ——, famous on two Continents, and its price, at umpteen guineas, wasn't dear considering . . .

CONSIDERING what? Have you ever pondered on those ineffable qualities that go to the making of a Paris model? Qualities which to see is to love, and to love is to pay for, even if you are ruined for ever afterwards! Qualities . . . but why not interview them at home, said I to myself? Paris, nowadays, is easier to get to than Glasgow, and a thousand times more interesting, especially when one's got nothing to wear.

I WENT. He who is famous on two Continents lives in a mansion near the Champs Elysées, where one pays more by the square inch than anywhere else in the world. Even from the outside I gathered that here was a man of the world, an artist to his finger tips, and that the clothes business was art for art's sake, and not for any less lofty consideration. Inside a noble staircase, never used because of endless lifts, a vast hall with glimpses beyond of Louis XVI chests, *petit-point* tapestries, mellow brocades, and cushions of every size and shape. But before I'd had time to realise and admire I was bowed towards the lift by several splendiferous attendants and shot up to a first floor, even more impressive, with more Louis XVI, more *petit-point*, more brocades, and a vast collection of what a dealer I know calls "objects of bigotry and virtue." The light filtered becomingly through glowing bowls of crystal. Yards of silk, shot with bronze and gold, and precious furs were flung here and there in glittering heaps while charming people sat about on sofas and discussed the importance of looking beautiful in this lovely thing or that. I was ushered into this magnificence by half a dozen sweet young things, all incredibly slim and perfectly shingled, being whom the *vendeuse* called Mlle. Andrée or Mlle. Jeanne, though it would not have surprised me a bit to hear that they were grand duchesses fallen on republican days.

I LANDED in a large *salon* full of people with a velvet-curtained stage at one end of it. The audience sat silent, solemn and obviously alive to the importance of the occasion. He who is famous on two Continents was greeting familiar faces, bowing deferentially, amicably, carelessly. It was easy to draw conclusions, but before I had time to draw any the play began.

"THE LASS WHO LOVED A SAILOR"

Miss Elsie Griffin as Josephine in "H.M.S. Pinafore," which the D'Oyly Carte Company are playing at the Prince's this week. Miss Griffin has been a favourite with Gilbert and Sullivan audiences for several seasons

"*Caline,*" announced a voice. The curtains parted, and Caline, a fluffy, adorable vision in rose-petalled chiffon, skipped forward, turned about so as to show that she was just as nice any way on, danced down the steps, proving that distance wasn't lending any enchantment, and disappeared in a whirl of dawn-pink chiffon.

"*Cri-Cri,*" said the voice. Cri-Cri in the last word in sports suits, with a white *béret* on her Eton crop, bounded on like a jack-in-the-box. She flung off a long, woollen scarf, surely an inspiration by Rodier, peeled off first a waistcoat, then a coat, winked a cunning little eye as who should say: "*Chic, hein?*" and, leaping down the steps in what remained of her four-piece, disappeared like a streak of lightning.

"*Enchantress,*" proclaimed the voice. Enchantress came clinking forward in jade, showered all over with iridescent green beads. There wasn't an inch of her that didn't glitter with an unholy greenish light. Her hair was red, and her eyes green *à la* wicked siren in a story by Elinor Glyn. She came gliding towards us to the music of her long bead fringes, holding a vision of a cloak all jade velvet and silver loveliness. "It would be difficult," I decided, "to live up to that green frock." It required not only a temperament, but a positive kink, and not a nice one at that. But what a dream of a frock all the same!

THE voice went on droning, and frock followed frock, each one worn to another tune. Could an artist do less, especially one famous on two Continents? But it gave me a lot to think about when someone near me mentioned prices. Ten thousand francs for "Enchantress," or was it twenty? All that for a green flash that began so late and ended so early!

I DON'T deny that here is the maximum of idea in the minimum of stuff. Only there's so much to be paid for besides the idea and the stuff. There's the mansion in the most expensive street in the world; the museum pieces, the *petit-point*, the lovely ladies in the showrooms, the temperamental mannequins, to say nothing of Monsieur's cars, his villa at Cannes, his *pied-à-terre* at Deauville. In short, there's a thousand francs before "Enchantress" has so much as taken shape. And . . . meanwhile I've decided to spend my hard-earned pennies in London.

"De Reszke—of course!"

"Tipside down"

"Bother! I've lit my cigarette the wrong end!"

"Calm yourself, child. That's an 'ivory'-tipped De Reszke you've got hold of, and you can go on smoking it even if you have lit it 'tipside down.' You see, these new 'ivory' tips are quite unlike any other tips. They burn just like ordinary cigarette paper, without taste or smell; so lighting up at the wrong end doesn't mean throwing away a first-rate cigarette like these. But next time see that you put the tip end in your mouth, and let your soft lips caress its gleaming, ivory-like surface. Then you'll know the uttermost perfection of smoking comfort."

"IVORY"-TIPPED *or* PLAIN

DE RESZKE

Virginias

20 a shilling

Other De Reszke Cigarettes include *American*, 25 for 1/10; *American de Luxe* (Hand Made), 25 for 2/-; *Tenor* (Turkish), 25 for 3/2
You are invited to try these cigarettes as our guest at the De Reszke Salon, 86 Piccadilly, London, W.1. (J. Millhoff & Co. Ltd.)

EMILE

24-25 Conduit St. W.1.

FOR EXCLUSIVE HAIRDRESSING

For Appointments 'Phone Mayfair 6263 (3 lines) (40 Private Salons) or write for Illustrated Brochure

COIFFURE AND MY LADY'S TOILET

By "BABETTE"

THERE's a very true saying that the simpler a dress fashion happens to be the more difficult it is to live up to; in other words, to give it just that touch of individuality which lifts it above the ordinary, which invests it with the personality of its wearer, making it her own particular style.

The same may be said of the coiffure.

Never have hairdressing styles been simpler than in these days of the shingle, the bingle, and the Eton crop, and yet never has the successful coiffure been a greater work of art, for instead of planning to show off the luxuriance of long hair as in the days when long hair was the fashion, we must have our clipped locks trimmed and waved in such a manner as to show off the natural shapeliness of the head instead.

"*C'est le premier pas qui coute*," say our sisters across the Channel with reason. Take a right step at the start and all goes well, and in shingling everything depends upon the success of the *première coupure*.

So the obvious thing to do when getting shingled—and there are still some women who haven't been shingled, but are making up their minds to take the plunge—is to put yourself in the hands of an expert coiffeur and trust to his skill. You can take courage from the knowledge that never in the history of hairdressing has the hairdresser's art reached such a height of excellence as it has attained to-day.

For it *is* an art to cut a woman's hair in such a manner as completely to disguise any defects in the shape of her head, as does the expert coiffure.

He knows just how to make a shingle either all-revealing or all-disguising. A clip of the scissors here and there and a head naturally broad at the back is made to look small and shapely, a too thin head is broadened, a short neck is made to look longer.

And what the scissors cannot accomplish alone in the way of beautifying, the permanent or just the ordinary waving with hot irons, will complete.

A SHINGLE POSTICHE

"La Naturelle Shinglette" is made of naturally wavy hair and is a speciality of the Maison Georges, 40, Buckingham Palace Road, S.W.1

THE essence of *chic* these days is to be well groomed, and the smart woman must be well groomed not only in regard to her coiffure, but to the general daintiness of her appearance. Glossy hair well shingled, a clear complexion, slim ankles, a good carriage, all count much more than mere beauty of feature when the latter is allied with untidy, dull-looking hair and an unhealthy skin. The ministrations of both the coiffeur and the beauty specialist count quite a good deal in the making up of a woman's personal charm.

"When I feel nervy and jaded I always go to have my hair dressed and my face massaged," one of our Society beauties once confided to me. "Half an hour at my coiffeur's acts as a rest cure. The surroundings are so comfortable and restful, and at the same time so artistic and luxurious." The same may be said of most of the more exclusive beauty and hairdressing salons in London.

MISS QUEENIE ASHTON

This charming actress has had her hair shingled and permanently waved at the Phyllis Earle salons, 32, Dover Street, W.

TAKE Phyllis Earle's new premises at 32, Dover Street, for instance, with their artistic decoration and luxurious equipment.

Here not only hairdressing, shingling, waving, permanent waving, hair recoloration by means of Inecto is done by experts, but one can have almost every form of beauty treatment, including facial treatment, manicure, and pedicure. Each cubicle is a model of artistry and comfort, and is so designed that daylight is assured. Here Phyllis Earle has installed a new system of hair-drying which is silent in operation, the annoying hum of the usual machinery having been altogether eliminated—a matter which her *clientèle* appreciate to the full.

Greatly as the modern woman appreciates the boon of shingled locks, the perfect shingle is not always possible in cases, for instance, where the hair has

gone very thin at the sides or where close cutting of the hair would reveal grey hairs which a woman would rather remain hidden.

IN these circumstances the only thing to do is to adopt some form of postiche. An ideal form of shingle postiche is the invention of Monsieur Georges, the well-known hair expert of 40, Buckingham Palace Road. It is known as "La Naturelle Shinglette," and is made of natural hair.

The work put into this "shinglette" is so exquisite that it does not weigh more than two ounces, and as it fits on to the head in such a manner as to blend with the wearer's own shingled hair at the back, it altogether defies detection. To the busy Society woman whose engagements crowd one upon the other to such an extent that every minute is valuable, a device like the "Naturelle" shinglette is especially useful.

The variations of the shingle are really innumerable, and, in spite of always inventing new forms of the shingle; so the woman who goes to get shingled in Albemarle Street can be quite sure of being right up to date.

The organisation and *personnel* of this establishment prove, indeed, a boon for those women who prefer to consult a woman in the event of premature grey-

Hoppé

A CHARMING HAIRDRESSING

Soft waves and a graceful line are features of this shingle by Feminix

ness and other hair defects which need the attention of skilled hair experts.

PERFECTLY straight hair is unbecoming to most women. The Eton crop, for instance, requires a flawless skin and features to carry it off. But even the girl whom an Eton crop suits looks better with a softer style of coiffure; that is why in Paris the reign of the Eton crop is nearly over. Those who still wear their hair closely cropped have the somewhat hard line modified by "Spinelly" curls and other variations. It will be realised, therefore, that artistic waving will always play an important part in the present-day coiffure. Those women whom straight locks do not suit, and who find it inconvenient to go to the coiffeur twice a week to have their hair waved, will find that the Nestlé Permanent Waving System is one which has a great beneficial effect on the hair, toning up hair that may have grown dull and lifeless in a most marvellous manner. A great asset of this system is that it does not interfere with the texture of the hair in any way.

Expert advice in regard to the hair may be had free at the Nestlé establishment, 48, South Molton Street.

M. MARCEL, the hair expert, of 353, Oxford Street, is an enthusiast on the charm of the

MISS CARLITO ACKROYD

A charming dancer who has a "Pamoil" waved coiffure

the advent of the Eton crop in its many forms, softly waved locks are as fashionable as ever they were, and permanent waving must necessarily enter into the scheme of things with many women who have their hair dressed in either the bingle or a soft-looking shingle, as with others who have preferred to keep their long hair.

AT the "Feminix" hairdressing salons at 26a, Albemarle Street, which is entirely staffed by women hairdressers, every kind of hairdressing is carried out with the utmost skill. The "Gallia Boncelle" method of permanent waving, which had such success not only throughout Great Britain but through Europe and the Colonies, is the method used. Here Mlle. Julienne, the shingling expert, is

SOFT SIDE CURLS

A feature of this permanent waved shingle by Marcel, 353, Oxford Street, W.

Bertram Park

A DISTINCTIVE COIFFURE

The "shingle" and permanent wave are by Nestlé, of South Molton Street

shingle, especially when it is softened by soft and artistic waving, and preferably that of a permanent kind. He is especially successful with his famous "Sesame" system of permanent waving. The Marcel home waving outfit makes an invaluable accessory to the toilet of the woman who likes to wave her hair herself or have it done by her maid. An idea, this, for the present-giving season.

DRESSING long hair to simulate shingled hair is a great artistic achievement, and very attractive is the "Pamoil" shingle coiffure invented by Aldworth and Hornett, of 385, Oxford Street, which gives the correct shingle line to the head without the hair having to be cut. The "Pamoil" process of permanent waving invented by these hair experts

(*Continued on page* 506.)

PAMOIL

THE PERFECT PERMANENT WAVE
(Under Royal Patronage)

Here you see a charming Pamoil-waved Curly Shingle The Pamoil Process is as comfortable as a Scalp Massage, and requires no heavy tubes, sachets, string, scissors, pliers or borax. The hair after waving is soft, glossy, and in perfect condition, free from frizz—the Pamoil Process acts as a tonic to tired hair.

The actual heating takes only FIVE minutes.
Front Wavings from 35/-; Side Wavings from 12/-
Please write for free Illustrated Booklet B.

PAMOIL is operated ONLY by skilled experts personally trained and supervised by the actual inventors.

ALDWORTH & HORNETT, 385, OXFORD ST., LONDON, W.1
(Adjoining Bond St. Tube Station).

'Phones:—GROSVENOR 2185. MAYFAIR 1502.
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Regain Your Youth

EVAN WILLIAMS TUNISIAN Henna for GREY HAIR

All shades from Blonde to Black.

GREY HAIR definitely ages—by using Tunisian Henna it is possible to restore Grey Hair to its original colour and brightness—SEND COMBINGS.

EVAN WILLIAMS CO. LTD.
Dept. B.
14-15, UNION ST., LONDON, W.1.

Obtainable from and applied by all the leading Hairdressers.

It's Safe

GREY HAIR

INECTO not only eliminates greyness but its application recreates the living attributes of Nature.

At a time when it is the decree of fashion that the hair should be permanently waved or marcel waved, it is of infinite advantage to recognise that the use of Inecto as a hair recolourative does not preclude the fashionable necessity of waving.

It is true of Inecto that just as it captivates the elusive spirit of youth, imbues the hair with the very colour which is Nature's own, and achieves the inimitable texture and tone, so does it enable the artist hairdresser to express permanent waving in its highest form.

This is a significant testimony inasmuch that it is the claim of Inecto that, in banishing greyness or even the faintest suggestion of greyness, it does so in the manner of Nature and this after but one treatment which takes thirty minutes only.

It has been the experience of the leading hairdressers that Inecto justifies that confidence reposed in it.

INECTO

SALONS:

32 Dover Street, W.1 — *Telephone: Regent 7931*
15 North Audley St. — *Telephone: Mayfair 3046*
LONDON - W.1 *(3 lines)*

is one which is just as successful with long hair as with short hair. It is also an ideal method for white hair—indeed, the "Pamoil" process is so gentle that hair which has been adversely affected by dyes can in most cases be successfully treated.

Although our hairdressing styles are simple these days, yet the postiche will always keep its place as an invaluable aid to the coiffure in cases where extraneous additions are needed.

There is a new transformation invented by Monsieur Charles, of Maison Charles, 43, Berkeley Street, which is a marvel of the posticheur's art. It is like, yet not, a shingle, the hair comprising it being long enough to retain the charm of a simple head of naturally wavy hair. This aid to the coiffure is known under the name of "La Nature Reproduite"—a very apt title, by the way.

One of the most artistic of coiffures is that known as the semi-shingle. A great deal of skill is needed to make this type of coiffure effective, both clever cutting and clever waving are necessary. Mr. Cizek, the well-known coiffeur, of 116, Tottenham Court Road, is an expert in the art of the semi-shingle, as in all forms of shingling. He leaves the hair just long enough to give it the necessary broad effect at the back; but weaves it in such a way as to give the full shingle line at the nape of the neck. All kinds of hair treatment, including permanent waving, may be had at Cizek's *salons*, which are also famous for both vibro and mud face massage.

JUST LIKE A SHINGLE

A Maison Charles postiche which is like, yet not, a shingle

Scientific Beauty Culture

It has been very truly said that the science of beauty must go hand in hand with the science of health, for all successful beauty culture must in the first instance be founded upon a thorough knowledge of the health laws.

The scientific beauty culture practised at the *salons* of Madame Helena Rubinstein at 24, Grafton Street, is based upon this very necessary knowledge of the laws of health and hygiene, and the ability to apply this knowledge to individual cases. This is the secret of the world-wide success of the Helena Rubinstein beauty *régime*.

The *salons* in Grafton Street are so luxuriously and tastefully designed in every way that they make a fitting temple to the cult of beauty. Here each client is treated according to her individual requirements.

For home beauty treatment, Madame Rubinstein's various creams and tonics are invaluable. Her "Valaze" anti-wrinkle creams, skin tonics, and indeed all her "Valaze" beautifying preparations are known all over the world. Each of the "Valaze" beauty preparations serves a special purpose, so that every type of skin is supplied

(*Continued on page 508*)

Who to-day does not desire a perfect skin, firm, soft contours, and a general appearance of sparkling buoyancy springing from the knowledge of one's natural charms?

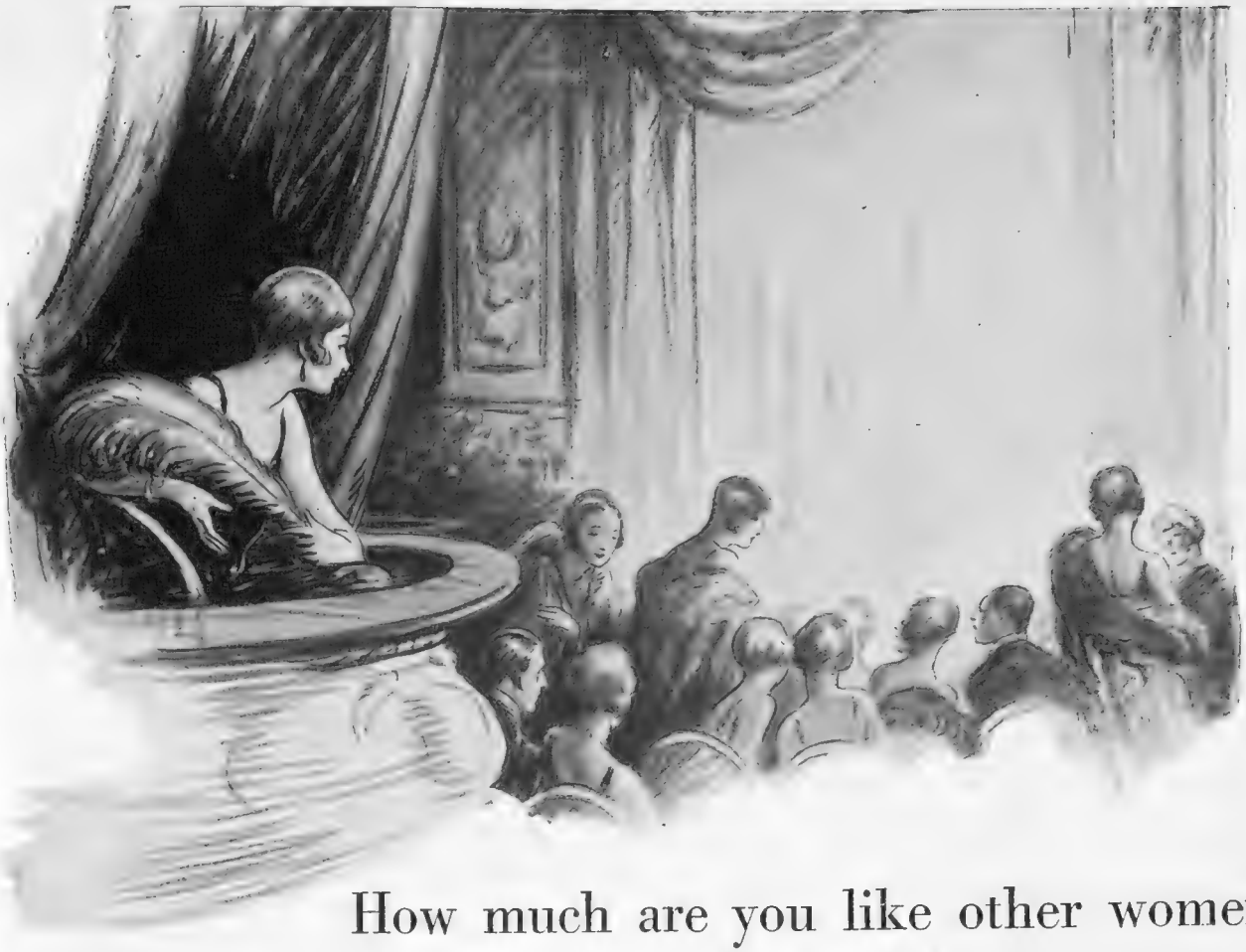
"A thing of beauty is a joy for ever"

Myosotis

IS THE KEY

Telephone
MAYFAIR 5083

MYOSOTIS,
EXCLUSIVE BEAUTY PREPARATIONS,
7, HANOVER SQUARE, W.1



How much are you like other women? Is *your* individuality, the subtle "difference" you pride yourself on, swamped in a sea of sameness?

AS you look about in theatre, restaurant, and ball-room, do you notice how monotonously alike women's coiffures can be—all cut, waved, and dressed to the same pattern, not a hint of individuality in a hundred? Are you just "one of a crowd"?

* * * *

At the famous Nestlé salons, the finest hairdressing experts of the day are achieving, for a *clientèle* that includes queens, princesses, and the brightest names on the social register, miracles of artistry in permanent waving, making the hair not merely an aid to charm, but a definite expression of individuality.

This wonderful service you can share. *For not a penny more than ordinary permanent waving costs elsewhere,* the Nestlé artists will work subtle and bewitching changes in your coiffure. Carefully studying every detail of your type and every peculiarity of your hair, they will permanently wave and set your hair with a subtle difference exclusive to yourself, an entirely personal touch.

With consummate skill they will bring out altogether unsuspected beauties in your hair, and at a single glance in the mirror you will know joyfully that at last your own "different" self is perfectly expressed. What new assurance and poise there is in life after that!

Remember, only Nestlé can do it so perfectly! A postcard to Dept. 22 will bring you the Nestlé booklet with full details.

THE NESTLÉ SALONS ARE AT
48 SOUTH MOLTON STREET (*Mayfair* 2986) AND
43 DOVER STREET (*Regent* 1934) LONDON W.1.

But you can also obtain the genuine Nestlé wave at

ALTRINCHAM: Maison Taylor, Station Buildings, Moss Lane. BATH: Mills and Watkins, 3, George Street. BOURNEMOUTH: S. A. Thomson (*'Phone* 148), 100-102, Poole Road, Westbourne. CARDIFF: Robert Lane, Duke Street. CHORLTON-CUM-HARDY: Maison Taylor, 76, Barlow Moor Road. DIDSBURY: Maison Taylor, Bank Buildings, Lapwing Lane. GLASGOW: Léon, 89, St. Vincent Street. LEEDS: Miss Manning, 27, County Arcade. MANCHESTER: Maison Taylor, 26-28, King Street, and at 131, Oxford Road, All Saints. NEWCASTLE-ON-TYNE: Miss Margaret Joice, 1, St. Mary's Place.

Nestlé Permanent Waving *reveals* your individuality

with what it lacks, whether it be in the way of nutriment, stimulant, or tonic.

Facial Exercises

To keep her youth as long as she can is the aim of every woman these days, and youthful looks can be preserved without the use of cosmetics, although the use of these is not to be decried.

Madame Eve, the beauty expert of 67, Jermyn Street, will tell you that if a woman cannot keep young it is her own fault as a rule; it is because she is neglecting to exercise the muscles of her face and neck in a scientific fashion, for, as she maintains, just as the body requires exercise to give it health, so do the face and neck.

The first signs of advancing years are, as we know, wrinkles round the eyes and the loss of the pretty under-the-chin contour. Madame Eve has a series of facial exercises which prevent these defects and keep muscles firm and healthy. They are quite simple to do; it takes only a few minutes to go through them every day. Their constant practice eliminates double chin, hollows in the neck and on the side of the face, lines on the forehead, that tired look in the eyes which so many women get after their middle thirties, also the falling forward of the face, which is a sure sign that the muscles are getting loose and flabby. She can be consulted at her *salons* and will give advice free. Her exercises are taught personally or by correspondence.

A BEAUTY EXPERT

Mme. Helena Rubinstein, whose London salons are at 24, Grafton Street, W.

NOTABLE amongst the new Temples of Beauty in London is the establishment just opened by the proprietors of Myosotis Beauty preparations at 7, Hanover Square.

Every woman who prizes her personal daintiness and a fresh, clear complexion should pay a visit to the Myosotis *salons* and sample the Myosotis Lavender skin food and the lemon cream which has a most wonderful softening and whitening effect upon the skin.

Excellent also is their foundation cream for powder which is delicately perfumed with honeysuckle. Myosotis specialise in all those luxurious necessaries of the toilet so prized by the modern woman.

Aids to the Toilet

HEALTHY hair is always bright and glossy looking, and in ensuring healthy hair half the battle is the use of the right shampoo.

You could not have better shampoos than the Evan Williams Ordinary Shampoo for dark hair, and the Evan Williams Camomile for fair hair. Their use simplifies the process of the home shampoo, for they leave the hair delightfully soft and easy to dress afterwards.

Sooner or later there comes a time when the question of hair that has faded or gone dull

(Continued on page 510)

"La Naturelle" SHINGLETTE

THE SYMBOL OF PERFECTION

This newest production of MONS. GEORGES is a featherweight postiche for the front and sides of the head, which blends into the wearer's own hair at the back, and is absolutely undetectable.

PRICE *from* £10 : 10 : 0

ILLUSTRATED CATALOGUE DE LUXE SENT POST FREE.

The "Times" System of Payment by Instalments is available.

Maison Georges

40 BUCKINGHAM PALACE RD. LONDON S.W.1

ONLY ADDRESS.

The House with the Unrivalled Reputation for Exclusive Hairwork

Don't neglect your hair—use a

MASON PEARSON

HAIR-BRUSH

Made in seven grades.	
"Pocket"	3/6
"Shingle"	4/9
"Universal"	5/9
"Junior"	7/6
"Popular"	10/6
"Standard"	15/-
"Extra"	18/6

You can obtain from Boots, Harrods', Barkers', Selfridges', Timothy White's, and all High-class Stores, Chemists, and Hairdressers, or direct (Postage 3d. extra on the four smaller sizes; other qualities post free) from

Mason Pearson Selling Agency, Ltd.,
59, New Oxford St.,
London, W.C.1.

One of the chief reasons why some women's hair grows thin and unattractive is simply this: They do not brush it with the ***right*** kind of brush. It is useless to stroke the hair with soft bristles which only gloss over the hair without removing the dust and dandruff clinging to the scalp.

The ***"Mason Pearson"*** is the hairbrush that you need. It is the ***original*** pneumatic rubber cushion brush, with strong, flexible, black wild-boar bristles built up in patented spired tufts which penetrate to the scalp, and effectively and comfortably remove all dandruff.

It is this healthy condition of the scalp which is produced by the ***"Mason Pearson"*** Brush that ensures abundant and beautiful hair.

Look for the Name on the Handle.

The "Pocket" or "Shingle" sizes are particularly suitable for touching up the hair at odd moments of the day. Small, dainty, yet very practical, they are easily carried in your handbag.

MASON PEARSON

London England

Put Sun into Your Hair . . .

True Nature for those who love her! Nature will not harm a restoration to its natural colour of your hair. Impart then to it its original tint and tone by the easy and perfectly safe application of

L'ORÉAL RAPID

The Only Guaranteed Harmless Restorer of the Hair for Self-Application.

See some wonderful results at L'ORÉAL ENQUIRY BUREAU, 9 Dering Street, New Bond Street, where a French Expert gives free advice daily from 2 to 6 p.m., involving no obligation on your part to apply our method; or ask for free booklet L.

Busy people should use L'ORÉAL RAPID, obtainable from all Hairdressers and Department Stores. Small size (one bottle) 4/-; large size (four bottles) 5/6. When buying L'OREAL RAPID see that it is packed in a blue box. Beware of substitutes.

Sole British Agents (Wholesale):

Messrs. DEBACQ & HARROP,
68, Newman St., Oxford St., London, W.1

CIZEK LTD.

POSTICHEURS AND PERMANENT WAVE SPECIALISTS

116, TOTTENHAM COURT ROAD, W.1.

(OPPOSITE SHOOLBREDS)

'PHONE: MUSEUM 2047.

WHY REMAIN GREY?

How Society Men and Women Re-create their Hair's Lost Colour.

FREE TREATISE.

How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press.

THE FOLLY OF DYES.

Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out.

There is only one satisfactory method of curing greyness and hair loss of colour. This is to re-create, naturally, your hair's real colour from root to tip. You will find how to do this between the gold and ivorine covers of the book mentioned above.

The one Method Endorsed by the Press.

"THE QUEEN" (and "COURT CHRONICLE") says:

"'Facktative' certainly is admirable in its results. Its effects are permanent, it is delightfully clean and easy to use."—"There are other points which commend it; its admirable effects upon the **general health and condition of the hair,** *and so on; but it is in its* **wonderful powers of restoring the actual colour** *to the hair that its chief interest lies."*

"SUNDAY TIMES" says:

"'Facktative' is nature's own remedy, and of its efficacy one can scarcely speak sufficiently in praise . . . I have personally used this restorative . . . I can myself testify to the truth of all it professes to accomplish."—HYGEIA (*Editress "Secrets of Health and Beauty"*).

Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent full, independent, and spontaneous testimony which the sterling merits of **"Facktative"** *have called forth from these and numerous other authorities from all parts. Readers should write to-day to the* **"FACKTATIVE" Co. (Suite 3), 66, Victoria Street, Westminster, London, S.W.1,** *for a free treatise, which will be sent post free in plain sealed envelope.*

Remarkable results follow this method. Right from the first your hair becomes less and less grey.

No matter how long the greyness has existed, the lost colour is restored.

You can easily prove this. When the colour has been restored, just wash your hair and scrub it as hard as you can. Not a speck of colour comes away. This is because the colour is part of the very structure of your hair, and not a dye or stain.

IMPROVES HAIR HEALTH & BEAUTY

Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Scurf or Dandruff.

It invigorates and vitalises the hair and promotes a strong luxuriant growth.

It prevents the hair falling out and baldness.

Finally, by restoring your hair to exactly the same shade and depth of colour as it possessed before it became faded, dull or grey, it makes you look years younger and even takes as much as 10 to 15 years from your apparent age.

BOOK OF HAIR-HEALTH AND BEAUTY FREE.

Should you be troubled with white, grey, greying, faded or otherwise discoloured hair you should write to-day to the "FACKTATIVE" Co. (Suite 3), 66, Victoria Street, Westminster, London, S.W.1, for a copy of their book describing how to cure grey or faded hair without the use of dyes or stains.

Just mention your address and a copy of this book will reach you by return, gratis and post free, in plain sealed envelope, free from observation.

A Charming Companion

The new 'EASTERN FOAM' COMPACT POWDER. It consists of a delightful little box in dull black ebony finish, with just the neatest little elephant's head embossed on the lid in the finest gilt. The inside also is in gilt, fitted with a good mirror and an 'Eastern Foam' Puff. The Compact Powder itself has exactly the right quality of texture and the alluring perfume of 'Eastern Foam' Vanishing Cream.

2/- per box.

Refill (with Puff) **1/-** each.

In 4 shades:

White, Rachel, Pink and Naturelle.

From all Chemists and Stores.

EASTERN FOAM COMPACT POWDER

Made only by The British Drug Houses, Ltd., London.

looking has to be studied. In these circumstances, the fair woman will find the Evan Williams Henna and Camomile is ideal for brightening her dull locks. It is a herbal product, and as it contains no chemicals does not act detrimentally to a permanent wave. To dark hair, graduated henna gives those rich bronze tints so much admired.

Shingle Brushes

SHORT hair requires as careful brushing as long hair if it is to be kept in good condition; that is why the two Baby Mason Pearson hairbrushes—the "Pocket" and the "Shingle"—are so useful, for both are small and dainty and of a size that can be easily carried about. It is always well, however, to have a full-sized Mason Pearson brush for the five minutes' brushing night and morning which is essential to hair health. The Mason Pearson hairbrush, as you know, is the original and still the best pneumatic rubber cushion wild boar bristle brush.

Inecto Advantages

THE use of "Inecto" as a hair recolorative has much to recommend it, especially the fact that it leaves the hair bright and glossy looking, and is easily and quickly applied. Full particulars may be obtained from the Inecto Salons, 3a, Dover Street, W.1, or 15, North Audley Street, W.1.

Compact Powder

NO well-groomed woman nowadays would dream of going out without her powder-box tucked away safely in her pochette or vanity bag. Powder in compact form is the easiest to carry about, and the "Eastern Foam" Compact powder-boxes make an effective aid to the toilet. Each box is attractively finished in a dull black ebony colour, with a gilt elephant's head embossed on the lid. The inside is gilt, and fitted with a good mirror and puff.

The powder has the same perfume as that of the well-known "Eastern Foam" vanishing cream, which should always be applied to the face before powdering or after washing. It prevents skin blemishes through adverse weather causes, such as scorching sunshine or cold east winds.

A SEMI-SHINGLE
This pretty permanently waved coiffure is by Cizek

Hair Treatment

AN excellent natural hair restorer is to be found in "Facktative," which is especially valuable in preventing and arresting premature greyness. It is a cure for falling hair also, and a splendid tonic. The "Facktative" specialities are made by the "Facktative Company," 66, Victoria Street, Westminster, London, to whom you should write for expert advice on the systematic treatment of the hair and the maintaining of its brilliancy and tone.

Said the Sheik to his Sheba,—

"You're welcome to choose,—

For I promise I'll still be your Slave,—

Eton crop if you like,—

You have nothing to lose,—

Or a Shingle or PERMANENT WAVE."

On her way to the Hairdresser's she made the interesting discovery that MARCEL'S HOME OUTFITS FOR PERMANENT WAVING cost no more than a single visit to the Hairdresser's.
Priced at TWO GUINEAS and simple to use, the MARCEL HOME OUTFIT FOR PERMANENT WAVING solves the Eternal Problem of A SUITABLE CHRISTMAS GIFT FOR MILADY,—as well as Milady's Eternal Problem of keeping her hair beautiful.
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tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, **2/6** or direct:—
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Hair perfectly dressed is the key-note of feminine distinction and in no branch of hairdressing can there be anything more distinctive than in Permanent Waving. This involves not only the skill of the artist, but the judgment of the psychologist and the discretion of the exponent of the favoured vogues.
It is of infinite advantage that after the hair has reassumed its beauty of colour, texture and tone by means of Inecto, it may be Permanently Waved or Marcel Waved. At the recently opened Salons of Phyllis Earle at 32 Dover Street, traditions are more than maintained and the comfort-engendering amenities as well as the scientific and hygenic necessities express the treatment of beauty in terms of supreme achievement.
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A BYSTANDER *among the* BOOKS

by Ralph Straus

ALMOST the most popular subject for debate in the various literary societies is the scope of the novel. It is one of those questions to which there is no one answer, and everybody can enjoy a little airing of personal opinion or taste. Generally speaking, of course, it is in these days the story that matters, and I do not suppose that more than a small number of novel readers really worry very much about the technical side of things, the goodness of the writing, the faithfulness of the portraiture, and so on. Most people want a good story, and leave the rest to the professors.

At the same time there are some wise men who believe that the scope of the novel should not be limited in any way. Have your story by all means, they say, but give us something in addition. We want an interpretation of the life about us, but we could also do with a constructive philosophy. If the book is to "count," as the old reviewers used to say, the novel must do very much more than tell a mere story. In fact there is no reason why it should not be a whole guide to life. In other words, the novelist, quite legitimately, and even necessarily, should boldly play the parts of teacher and prophet as well as that of story-teller.

AFTER reading, with unusual enjoyment tempered by occasional fits of intense irritation, Mr. Wells's provocative and intriguing "novel from a new angle," *The World of William Clissold* (Benn: 3 vols. 7*s.* 6*d.* net each), one comes to the conclusion that he has done a mighty big thing. A daring thing, too, for real people are mixed up with people whom Mr. Wells has invented, and for whole sections he is looking at this queer modern world of ours (in the typically Wellsian way) and leaving the "story" of his hero to take care of itself.

Yet any such statement must be qualified. For without this or that man or woman neither this nor any other "world" can mean very much. And so the story of any particular man must in a sense include and embrace the story of the world about him. You will probably have read all sorts of opinions about this book; you will have heard the author lauded, or condemned for his outspokenness, his queer taste, even his "cheek"; to me it seems that the book as a whole is one of the most considerable things done in this generation. There are whole sections in it—particularly in the last volume, which deals as much with the future as the past—which cry out for an immediate pamphlet in contradiction of various opinions expressed, yet every one of these opinions is honest and brave and set out in the most charmingly direct way. I feel, indeed, that the ordinary canons of criticism cannot be properly applied. I also feel that the social historian of the twenty-first century who is preparing a thesis on the "Great War" period in England will be not a little beholden to Mr. Wells for the "world" that he has described.

THERE is an amusingly unexpected addition to the Broadway Translations series, an English rendering by Mr. Richard Aldington, whose French scholarship is very considerable, of a fifteenth century satire against marriage, called, here, *The Fifteen Joys of Marriage* (Routledge. 7*s.* 6*d.* net). Who the author was is not known for certain, although it has often been ascribed to Antoine de la Sale. In its present dress it certainly makes droll and entertaining reading, and bachelors at any rate will continue to chuckle.

For myself, I had always had a vague idea that the book was rather too naughty for British taste, but this is not so. As Mr. Aldington says, it "never goes beyond a quaint, malicious freedom, like a plump old *abbé* telling after-dinner stories of a rather innocent type, with sundry taps on the side of his nose to indicate his immense knowledge of the world and the dangerous nature of his communications." In those days, at any rate, the wife does not seem to have been very different from what she is to-day—regarded, that is to say, from the husband's point of view. A few of them were perfect, and remained so until they died, but if we are to believe the author of the *Fifteen Joys*, these were very few indeed. Most of the wives about whom he is writing seem to have given a great deal of trouble. They insisted on having pretty clothes regardless of the expense, of quarrelling with their good men when in the mood to do so, of saying (to others) what they really thought about the wretched bread-winners, of having their own friends, and even, on occasion, of carrying on more than the sort of flirtation that is generally called mild. It is all good fun, and Mr. Aldington need not fear for his archaic rendering. It seems to be just right.

PERSONALLY I like Mr. Maurice Baring best when he is inventing letters supposed to have been written from one historical personage to another. I like him when he is describing a little breakfast in Henry VIII's time or a dinner-party with Lucullus as host. But as a serious novelist he has also very high claims, and his new book, *Daphne Adeane* (Heinemann. 8*s.* 6*d.* net), shows him at his best.

It is a story of to-day, the curiously interesting story of a man and a wife to whom the right things always happened at the wrong time. And as in Miss Clemence Dane's *Legend*, the chief character has died before the story begins. There are a few improbabilities in the tale, but the people are etched in so skilfully and the various scenes described with so sure a touch that the whole book sounds true. It is exceedingly good to read.

Norman Moss

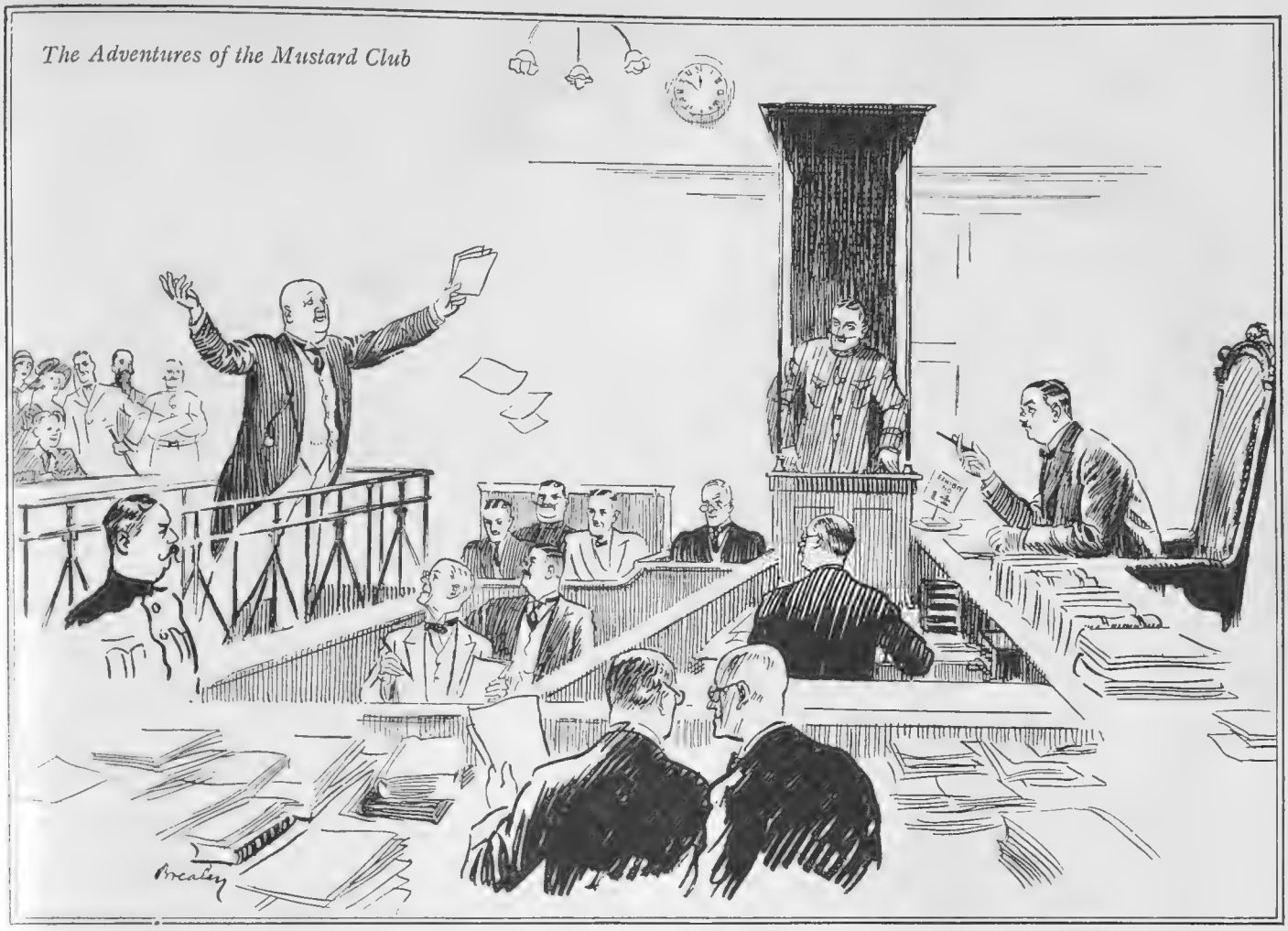
MADAME BUTTERFLY

Anita Desmond, the young prima donna of the Royal Albert Hall, the Queen's Hall, and the Old Vic. The photograph shows her as Madame Butterfly, which part she will take on November 18 at the Old Vic. This is the first time that a Puccini opera has been performed at the Old Vic.

A New Edition

Messrs. Jonathan Cape, Ltd., have issued an attractive series of books entitled "The Traveller's Library." The present titles include the names of such well-known writers as Samuel Butler, Arthur Machen, W. H. Davies, Sinclair Lewis, H. G. Wells, and D. H. Lawrence, and there are many other interesting volumes in preparation. Published at 3s. 6d. net, this smartly produced edition should be welcome to all book-lovers.

The Adventures of the Mustard Club



ARREST *of* THE BARON DE BEEF

"What is a Sandwich?"

The Baron de Beef, who gave the Mustard Club, Ham Court as his address, was charged at Bow Street this morning with ordering one Railway Sandwich (Exhibit 14) and refusing to pay for same.

THE MAGISTRATE (sternly) : "What have you to say in your defence ?"

BARON DE BEEF : "This is a protest in the public interest. The sandwich contained no mustard. (*Murmurs in court*) I claim therefore that it was not a true sandwich within the meaning of the Act."

At this stage Dr. Wyseman was called as a witness for the defence. He contended that ham, the material contained in the sandwich, was of a fatty nature and needed mustard for its digestion. He agreed with the defendant that his, the defendant's act, was a proper measure to take in safeguarding the national digestion.

The Magistrate here called for the sandwich (produced). He said he would not follow judicial precedent and ask "What is a sandwich ?" since the evidence of the defence was conclusive. Two layers of bread with ham between, but without mustard, did *not* make a true sandwich. He discharged the prisoner without a stain on his character (*cheers from the body of the court*), and in view of the importance of the issue, would order the papers in the case to be sent to the Minister of Health. (*Loud and prolonged cheers.*)

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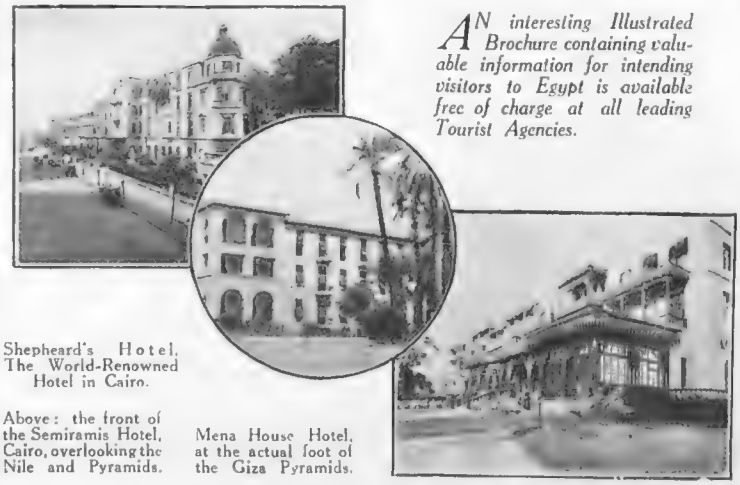

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Fashion's Fancies

By MRS. JACK MAY

Everything for Winter Sports

AFTER years of experience, since one of the heads of the firm was a keen pioneer and lover of Swiss sports, Dickins and Jones, Regent Street, are equipped with exceptional knowledge as to the right and practical type of dress to the smallest detail. Which makes their decision in favour of trousers rather than breeches for ski-ing, etc., a point to be observed, though, naturally, they supply both; but the plea put forward as to the superiority of trousers is that they are more comfortable to wear and easier to adjust, breeches demanding such tiresome additions as special stockings and puttees, whereas under trousers any old hosiery can be worn, as they are held firmly down under the foot by elastic, over which the inevitable woolly sock is pulled and the top turned down over the boot. Trousers lessen the expense all round and add materially to comfort and convenience.

With the large majority who now manage a few weeks in Switzerland expense is an object, only a few indulging in absolutely unnecessary extravagances. Compared with only a few years ago, the expenditure can be about halved, and none has been more instrumental in demonstrating this than Dickins and Jones. In response to the big demand, they have reserved a special corner where suits of weatherproof gabardine, with trousers, are to be had from 5½ guineas, the shoulders and sleeves of the coat reinforced with a serviceable lining. The model illustrated fastens cosily up to the throat, has large expanding pockets for the popular sandwich lunch, and a belt; and this in every way desirable suit, prospective skiers may be interested to learn, can be had in a dull Saxe-blue, dark green, navy, and black. Strong wool socks, with pretty turn-over tops, are *5s. 11d.* the pair, and *bérets*, ideal sports headgear in practically any colour, are *3s. 9d.*

There are several styles of coats to choose from. In a slightly superior quality of gabardine, there is one fashioned after the manner of a flying man's tunic. A particularly *recherché* affair, with double-breasted fronts and step collar, is lined throughout with weatherproof silk. Dickins and Jones, furthermore, are pleased to make to order any of these models, and they are made in the house under personal supervision

Similarly solicitous and concerned in supplying the best and most correct in footwear is the boot department at Regent Street. Here are to be bought ski-ing boots of chrome calf well calculated to see many years' service. Not exactly graceful in appearance, with their square toes and thick leather soles, these are the epitome of ease, the low heel slightly concave to hold the ski-ing strap securely, nor in view of their longevity is the price at all excessive at *65s.* A like reasonableness characterises the high lace-up skating boot of black box calf at *55s.* In addition to being perfectly cut, this boot is fitted with a well-padded tongue to allow the lace being pulled tight round the ankles without the least discomfort to the wearer. No woman would dream of exploiting this holiday lacking rubber snow boots, which, in a sound quality, are supplied in these *salons* at *23s. 9d.*

FOR SKI TIME

A hard-wearing suit of weatherproof gabardine from Messrs. Dickins and Jones, Regent Street, W. Fastening securely to the throat, this model has special large expanding pockets

Sketch by Betty Nisbet

The Firm Position Taken and Held by Fur Wraps

BEYOND the highest and wildest expectations have the all-fur coat and cloak consolidated their position. That for a brief period was threatened with serious rivalry by similar wraps of cloth-trimmed fur. But the fur wrap is really on top in one form or other, from inexpensive leopard kid to sumptuous sable and mink, *via* musquash, peschaniki, and moleskin. *Apropos* of leopard kid, there is an exceptionally attractive range of short coats at the National Fur Co., 193, Brompton Road, S.W. These, with handsome collars of beaver coney, are selling at 6½ guineas, a sum well within the resources of a young girl's allowance, although, akin to all else at this house, obtainable on the deferred system of payment.

I should like to point out to such as are not aware of the fact that the National Fur Co. has been in existence since 1878, so has an exceedingly enviable reputation to maintain. Consequently, it did not launch forth into this deferred system of payment without due thought and consideration. Taking every precaution, there is inevitably a certain amount of risk, since a fur coat is scarcely the same proposition as a piano or a motor car. But so far the company has found the results have more than justified the action, and clients dealing with this firm are thus able to acquire sound, lasting possessions instead of making do with cheap skins that scarcely last a season. As take, for example, the handsome real grey squirrel coat pictured at 59 guineas.

IN GREY SQUIRREL

A distinctive coat of grey squirrel from the National Fur Company, 193, Brompton Road. With high rolled collar and smart line it is a real bargain at 59 guineas

Sketch by Helen Havers

Apart from the deferred payment, this would be impossible to many, whereas it can be had for a first payment of approximately £5, the balance spread over twelve months. The company is satisfied that it is not only to the benefit of the clients, but to themselves, to supply a good article on these terms rather than sell an inferior one for prompt cash. That the widespread country *clientèle* may take advantage of the offer there has been issued a comprehensive catalogue which can be had for the asking.

THE FLEETWAY PLAYERS

Who recently produced John Galsworthy's "The Skin Game" at the Blackfriars Theatre (Lever House). The scene shows Mrs. Hillcrist (F. Hunt) demanding the identity of Chloë (Gertrude Brown)

Powdered Glass

At a recent dress show there was shown a silken material woven or embroidered with powdered glass. Even the closest inspection failed to reveal which of these methods was employed to acquire the lovely scintillating effect produced. The result, however, was extraordinarily lovely, and created several distinctively elegant gowns very simply arranged on draped lines. By the time the Courts are with us we should see a good deal of this exquisite fabric.

Simplicity, it was remarked, seemed to be the outstanding text in this exclusive establishment, one that is controlled by names well known in high social circles —a simplicity, however, wrought under the most expensive auspices. One pays to-day for fine workmanship and beautiful materials rather than for obvious elaboration. The best creations, indeed, exact scrutiny ere they are properly appreciated. There are pleating so close and small as to be scarcely visible, cleverly curved lines that are mysteriously figure-forming to apparently straight gowns, and draperies with never a seam in them that these great dress artists wrap round the form to dip at one or both sides in a perfectly natural manner.

A *souple* black *moiré* seen in these salons is a case in point, the draperies resolving at the left hip into an outstanding bow and ends lined cherry-coloured chiffon velvet. *Moiré* is unacceptedly one of the big successes of the season among those who can afford the price, which, alas! is not small—a fact that will doubtless serve to preserve it for some time exclusively for the ultra-well-dressed fraternity; although there is a taffetas, almost as firm as a *faille*, running *moiré* very closely in favour. A dance frock of this in that peculiarly delicate, almost faded, blue one sees in a Watteau picture is fashioned on quasi-picturesque lines, the gathered skirt melting into a hem of filmy gold lace, the quaint little waisted bodice being gathered at the sides. There is quite a marked feeling for these picture dresses, but they are much modified editions of the *robe de style*.

The Electric Light Question

Osram Lamps have issued a booklet giving an interesting description of electric lighting in the home, and the history of the Osram lamp in particular. Some statistics show the amazing fact that every Osram lamp filament has travelled half-way round the world in the form of tungsten

(*Continued on page* x)

Heard the new telesmatic Decca?

It's positively amazing. By the discovery of the Telesmatic System of Sound Reproduction, now embodied in a new Tone Arm, a remodelled Dulciflex Amplifier and an entirely new Sound Box, the Decca has been improved out of all knowledge.

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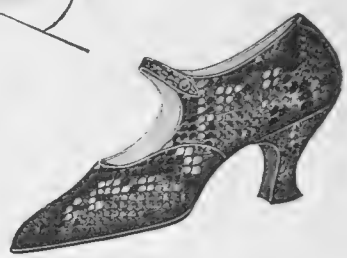

F.B.1681—A charming one bar Royal Python Skin Shoe. The unique markings give a superb effect - - - - 78/-

WE would remind ladies that Reptile skin shoes do not give to the foot like ordinary leather. When choosing these shoes, therefore, they should be particularly careful to secure a perfect fit. In other words they should come to the London Shoe Company where correct fitting has long been a speciality and where experts supervise the work of our carefully trained staff. It is worth recording, too, in this connection, that our present stock of Lizard Skin shoes is the largest and most varied in London. We will be glad to supply Country customers with single shoes on approval.

F.B.1629—Real Lizard Skin Bar Shoe, grey or beige. A good reliable Shoe - - 58/6

F.B.1627—Real Tan Crocodile Bar Shoe. Cut from first quality skins; this shoe is of unprecedented value - - 45/-

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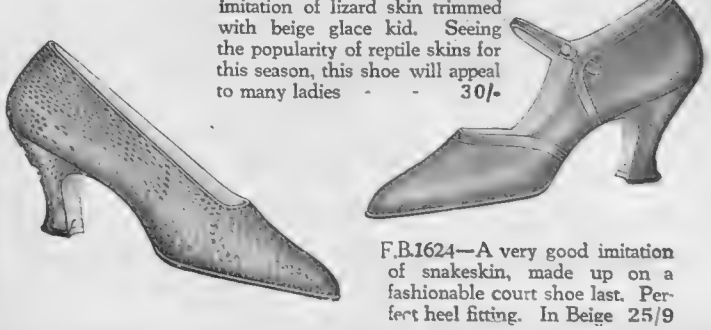
L.S. 113

F.B.1620—A very attractive imitation of lizard skin trimmed with beige glace kid. Seeing the popularity of reptile skins for this season, this shoe will appeal to many ladies - - 30/-



F.B.1624—A very good imitation of snakeskin, made up on a fashionable court shoe last. Perfect heel fitting. In Beige 25/9

ore from New Zealand, and that the 238,000 and more miles of tungsten wire which have been drawn to make Osram lamps is enough to reach from the earth to the moon, while the Osram glass bulbs that have been produced, placed end to end, would girdle the world! The smallest Osram lamp measures only ⅜in., and gives half a candle-power of light, while the largest lamps, used for lighthouses and aërodromes, have a candle-power of 15,000. This entertaining and instructive booklet has been placed in the hands of one million users of electricity in this country.

Press Panel

MISS BETTY ELEY

Who has been playing Miss Evelyn Laye's part in "Betty in Mayfair" on tour. She is to be Principal Girl in "Goldilocks," this winter's pantomime at the Theatre Royal, Nottingham

Long Service Lingerie

With most ladies the question "How will it wear?" is a very vital one when applied to lingerie. It is good to know that the world-famous firm of artificial silk manufacturers, Messrs. Courtaulds, Ltd., have furnished a very satisfactory answer to the question in their material "Xantha," which is proving ideal for underwear. As dainty as real silk, but far more durable, it washes to perfection. Such "Xantha" ready-to-wear garments as cami-knickers, camisoles, princess slips, nightdresses, etc., are obtainable in newest styles and designs. "Xantha" can also be bought at 6s. 11d. per yard, 48/49 inches wide, in almost every colour.

Hotel Prices and the Franc

With the present unsettled state of the franc, many British visitors to the Riviera must naturally still be in some uncertainty as to how the constant fluctuations are likely to affect the hotel bills which they will receive. Visitors to the luxurious Winter Palace Hotel at Nice, however, know exactly how they stand in this respect, for the fixed prices system is still in vogue here. The management will quote prices for all rooms, meals, and other items, and will send on request a diagram of the hotel.

Regimental Agency Ball

Under the patronage of T.R.H. the Duke and Duchess of York, and other members of the Royal Family, a Ball will be held on Tuesday, December 7, in aid of the Regimental Agency, of which His Majesty the King is Patron, and H.R.H. the Princess Louise Duchess of Argyll is President. The Agency was established in 1901 by Regiments to assist the formation of their Associations and Benevolent Funds for the benefit of deserving men and their families when in need through poverty. Besides doing the entire secretarial work of seven Regimental Associations and Funds, the Agency acts as a clearing house for all regiments and their societies. The Marchioness of Carisbrooke is Chairman of the Ball Committee, assisted by Lady Worthington-Evans, Lady Ruthven, Lady Flora Hastings, Lady Milne, and others. Mrs. Dewar-Durie is the Hon. Secretary, and Major J. F. Forbes Hon. Treasurer. Tickets, price 30s. each including supper and buffet, or £8 for a block of six tickets, may be obtained from members of the Committee, or from the Regimental Agency, 7c, Lower Belgrave Street, Westminster, S.W.1 (Victoria 1208), and from Claridge's Hotel.

THE R.K. LOUD SPEAKER

Made by the British Thompson-Houston Co., Ltd. This loud speaker ensures uniform response throughout all audible frequencies. It reproduces exactly in both tone and volume the sound of the human voice or any musical instrument

For My Lady

In their shoe salon Messrs. Peter Robinson, Oxford Circus, are offering particularly good value in real Java lizard and crocodile shoes at 44s. per pair, made from specially selected skins. These can be obtained in biscuit lizard, black and white lizard, or chestnut-brown crocodile—with either Louis XV or leather military heels. The shoes are stocked in sizes and half-sizes.

A glass of Hunyadi in the morning

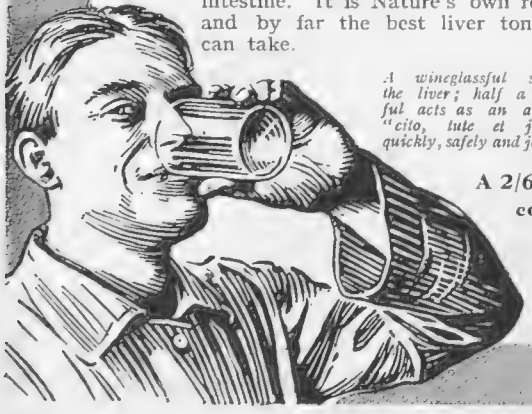
Banishes Uric Acid

Accumulations in the system poison nerve and blood and brain. Take a wineglassful of Hunyadi, Nature's own tonic aperient, and your system will be as fresh and clean as your skin after the morning bath. A natural aperient is the only one that can act in a natural way.

Hunyadi János

The Famous Natural Aperient Water

Hunyadi Water Stimulates and Strengthens the Natural wave-like motions of the intestine. It is Nature's own remedy, and by far the best liver tonic you can take.



A wineglassful stimulates the liver; half a tumblerful acts as an aperient—"cito, tute et jucunde—quickly, safely and joyously."

A 2/6 bottle contains many doses.

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Bedstead to match, 4 ft. 6 in.

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PUNCH CORONA,
189/- per 100 box.
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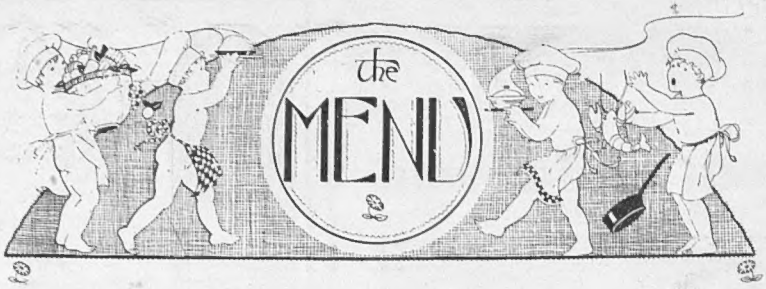

SOME RECIPES FOR GAME

BOILED PHEASANT.
ROAST TEAL.
MOULD OF HARE.
PARTRIDGE PUDDING.
SALMI OF GAME.

Boiled Pheasant

TIE the pheasant in a floured cloth, place it in a stewpan, and cover it with stock or water, which should be boiling. Add a slice of fat bacon, and 3 oz. each of carrot, onion, and turnip, two cloves, pepper and salt. Let the pan remain over a clear fire for five minutes, then place it in a moderately hot oven for thirty-five minutes. Serve with white celery, or Soubise sauce poured over. This is an excellent way of cooking an old pheasant which is more or less tough.

Roast Teal

Choose two fat, plump birds, truss them like fowls for roasting, roast before a brisk fire, and baste them well with butter. Serve with brown or orange sauce, and a cut lemon, and garnish with watercress. These are best after the frost has set in.

Mould of Hare

Take the remains of a cooked hare which has been jugged or hashed. Cut the meat in small pieces, and the forcemeat balls in halves. Warm the gravy, adding to it, if necessary, a glass of port and half a small pot of red-currant jelly, and dissolve in it ½ oz. of leaf gelatine. Make in all about a pint. Add the meat, and, when nearly cold, pour into a border mould and ornament with sliced hard-boiled yolk of egg. The centre can be filled with cold boiled French or haricot beans tossed in a very little mayonnaise sauce.

Partridge Pudding

Many people prefer to have partridges dressed in a pudding rather than a pie, as the flavour is so perfectly preserved in the paste. Unless the birds be very young, skin them before you cut them up into joints. Two good-sized partridges will make a pudding. Lay a thin rump steak over the paste, then the partridges, seasoned well with pepper, salt, and a little mace, cover and boil two hours. Mushrooms can be added if liked.

Salmi of Game

Roast the game, wild duck, pheasant, or woodcock. Just before the roasting is completed put a ¼ of a pint of rich brown sauce, one glass of claret, the juice of one lemon, and seasoning into a saucepan. Cut up the birds neatly, keeping them very hot, put them in a hot silver dish, pour the boiling sauce over them, and serve.

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